

Montrose Park Historic District Inventory

A **Contributing** building (**C**) is one which adds to the historic architectural qualities, historic associations, or archaeological values for which a property is significant because a) it was present during the period of significance, and possesses historic integrity reflecting its character at that time or is capable of yielding important information about the period, or b) it independently meets the National Register criteria. In this document those structures independently meeting the National Register criteria are labeled **Key** buildings. A **Non-contributing** building (**N/C**) does not add to the historic architectural qualities, historic associations, or archaeological values for which a property is significant because, a) it was not present during the period of significance, b) due to alterations, disturbances, additions or other changes, it no longer possesses historic integrity reflecting its character at that time or is incapable of yielding important information about the period, or c) it does not independently meet the National Register criteria.

The following is the inventory of all buildings and sites located within the Montrose Park Historic District. All addresses are listed alphabetically according to street name and consecutively according to the street number.

BERKELEY AVENUE

470 Berkeley Avenue Block 506 Lot 1
Key

Outbuildings: 1 stylistically similar detached carriage house (C)
470 Berkeley Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick, Neoclassical-influenced, residential building. Constructed c. 1920, the slate-clad, side gambrel roofed house is articulated by a colossal order, fluted Ionic column-supported full front porch with mutule-supported entablature and balustrade above. Three round-arched, pilastered dormers with lancet upper sashes ornament the slate roofline. The fenestration on the facade consists of 9/1 windows with brick lintels featuring stone keystones and sills. The projecting enclosed portico features a segmentally arched brick surround, with a leaded fanlight and matching sidelights. Above the portico entablature is a wrought iron balcony. At one side of the house is a one story, set back sun porch, and at the back of the house, is a cross gambrel wing. This Neoclassical house is located at the corner of Montrose and Berkeley Avenues, in an estate setting.

**Montrose Park Historic District
South Orange, Essex County, NJ**

7

2

475 Berkeley Avenue Block 504 Lot 6
 Contributing
 Outbuildings: 0

475 Berkeley Avenue is a 2 1/2 story, multiple bay, irregular plan, brick, Tudor Revival, residential building. The c. 1930, side gable-roofed house consists of two wings set at a 90 degree angle to each other. The side gable-roofed plan is intersected by major clipped cross gables and shed dormers, all united by a polychromatic slate-clad roof. Fenestration consists of various 6/6 windows plus fixed pane windows. Other Tudor features include massive brick chimneys with pots, and the appearance of irregular surfaces throughout. The house has a stuccoed porch at one end, and an attached two car garage at the other. The building is located in an estate setting.

478 Berkeley Avenue Block 506 Lot 2
 Contributing
 Outbuildings: 1 detached garage (N/C)

478 Berkeley Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, Tudor Revival, residential building. Built c. 1910, the hipped roof house is intersected by two major cross gables and a one story, projecting side porch. The stucco-clad house is articulated by a pier-supported portico with shed roofed dormer above. Fenestration consists of multi-pane upper sash windows.

483 Berkeley Avenue Block 504 Lot 5
 Contributing
 Outbuildings: 1 detached garage (N/C)

483 Berkeley Avenue is a 2 1/2 story, 5 bay, rectangular plan, stucco-clad, wood frame, Colonial Revival, residential building. Built c. 1920, the wood shingled, side gable-roofed house has three segmentally arched dormers, brick end chimneys, and flanking, single bay, two story side wings. The main focus of the facade is the Doric column-supported segmentally arched portico flanked by 12/12 windows. The flanking side bays have segmentally-arched window surrounds on the first floor (see Photo 1).

487 Berkeley Avenue Block 504 Lot 4
 Contributing

 Outbuildings: 1 stylistically similar detached garage (C)
487 Berkeley Avenue is a 2 1/2 story, 4 bay, irregular plan, stucco-clad, wood frame, French Normandy-influenced, residential building. The c. 1920, side gable roof house features a major cross gable, with the entrance set into the crook of the angle made by the side and cross gables. The segmentally-arched entrance is set into the

cross gable and surmounted by a shaped parapet. Fenestration consists of leaded casement groupings with transoms. Additional detailing includes vergeboards with exposed rafters trimmed with nailhead moulding, and elaborate paneled chimneys.

488 Berkeley Avenue

Block 506

Lot 3

Key

Outbuildings: 1 stylistically similar detached garage (C)

488 Berkeley Avenue is a 2 1/2 story, 5 bay, irregular plan, stucco-clad, wood frame, Tudor Revival, residential building. Constructed c. 1910, this Tudor Revival estate is articulated by a side gable roof with a clipped cross gable bay. The cross gable has a segmentally-arched first floor porch supported by battered piers, with a balustrade above. The entrance is ornamented with a bracket-supported portico hood composed of exposed rafters over leaded doors with leaded sidelights and transom. The side gable ends in a semi-hexagonal bay. Additional Tudor features include decorative vergeboards, overhanging eaves with exposed rafters, and window groupings with leaded upper sash. The house is situated in a corner lot estate setting, set back from both roads, with mature landscaping and bluestone sidewalks. In 1910, it belonged to John S. Norton (see Photo 2).

555 Berkeley Avenue

Block 503

Lot 4

Key

Outbuildings: 0

555 Berkeley Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival/eclectic, residential building. Constructed c. 1920, the slate-clad, hipped roof, estate house is articulated by paired shed dormers and paired massive paneled chimneys, overhanging eaves, and a projecting two bay, side wing. Fenestration consists of a variety of window groupings on the north facade, including 4/6 double hung windows, and multiple-pane casement groups with transoms on the south side. Additional design details include brick lintels and cast stone sills, a wooden classicizing entablature, and a classicizing limestone entrance surround surmounted by a broken bonnet pediment. A matching garage is attached to the house by a breezeway. The driveway to the house is approached through a pair of brick piers with the name "Holmwood" inscribed in them. This designation belongs to an earlier, larger estate, now listed as 565 Berkeley Avenue. 555 Berkeley was built by Paul Starrett, one of five brothers-partners, of the Thompson-Starrett Company, one of the largest construction companies in the United States at the turn of the century. The company was known for their erection of high and monumental buildings, such as the Empire State Building, all noted for their quick construction (see Photo 3).

560 Berkeley Avenue

Block 505

Lot 1

Non-contributing

Outbuildings: 0

560 Berkeley Avenue is a 2 story, 3 bay, rectangular plan, wood frame and brick veneer, Colonial Revival, residential building. The c. 1950 house is too recent to be included in the historic district.

565 Berkeley Avenue

Block 503

Lot 1, 2, 5

Key

Outbuildings: 0

565 Berkeley Avenue (AKA 8 Keasbey Road) is a 2 story, 5 bay, irregular plan, brick, Colonial Revival, residential building. Constructed c. 1900, the slate-clad, hipped roof house is set at a perpendicular to Keasbey Road, and is approached through either a driveway at Keasbey or through the driveway at 555 Berkeley Avenue. The northern facade is articulated by a parapet, paneled chimneys, round-arched pedimented surround, 6/6 windows, brick sills and keystoned lintels. The southern elevation is dominated by a pair of two story, semi-hexagonal bays. A brick retaining wall forms a terrace around the west and south elevations. The house is located in an estate setting, and is approached through a driveway framed with brick piers inscribed "Holmwood." This is the former estate of Henry M. Keasbey.

CENTRE STREET

303 Centre Street

Block 602

Lot 26

Non-contributing

Outbuildings: 0

303 Centre Street is a one story, brick, intersecting gable-roofed, medical office building, constructed c. 1970.

311 Centre Street

Block 602

Lot 25

Key

Outbuildings: 1 stylistically similar detached garage (C)

311 Centre Street is a 1 1/2 story, 5 bay, rectangular plan, wood frame, vernacular, residential building. One of the three oldest houses in the Montrose Park area, the Bishop Baldwin house was believed to be constructed c. 1806. The 5 bay, clapboard-clad, main block of the house features a wood shingle-clad, side gable roof, end chimneys, two gabled dormers with narrow vergeboards flanking the centered gabled wall dormer, and a paired, canted-corner, pier-supported, flat-roofed portico with scrolled brackets. The house features two set back side wings on the north side of the house. The middle section is three bays wide with clapboard on the upper floor

Montrose Park Historic District
South Orange, Essex County, NJ

7

6

portico, 8/8 windows, wrought iron railings at the first floor windows, and a brick belt course at the second floor sill level. The house also has a one story, side porch.

333 Centre Street

Block 602

Lot 22

Contributing

Outbuildings: 1 detached garage (N/C)

333 Centre Street is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920, slate-clad, clipped gable-roofed house features a classicizing entablature, a Doric column-supported, round-arched, pedimented portico, 6/1 windows, decorative brick panels inset into the second floor. windows, and a one story, wood frame, side porch.

396 Centre Street

Block 701

Lot 4

Key

Outbuildings: 1 stylistically similar detached carriage house (C)

396 Centre Street is a 2 1/2 story, 3 bay, rectangular plan, brick, eclectic/Italian Renaissance-influenced, brick residential building in an estate setting. Constructed c. 1910, the central, clipped-gable block, is flanked by one story, segmentally arched, recessed open porches. Other architectural features include hipped roof dormers, paired bracket supported overhanging eaves, segmentally arched window groupings with multiple pane upper sash, a cast stone sill course at the second floor level, and half-timbered side gables. In 1928, the home was owned by Paul P. Auerbacher, who was in the hardware business.

406 Centre Street

Block 701

Lot 5

Key

Outbuildings: 0

406 Centre Street is a 3 story, 3 bay, irregular plan, wood frame and masonry bearing, residential building in an estate setting. The c. 1885, Queen Anne-influenced house is articulated by a patterned, slate-clad roof, three-story, conical-capped tower, several half-hexagonal bay windows, a variety of leaded upper sash windows, end chimneys, and a classicizing entrance. Above the rusticated brownstone first floor, the house is clad with wood shingles. This house was originally occupied by G.W. Bramhull. In 1928, it was owned by Arthur F. Egner, the Newark lawyer.

413 Centre Street

Block 603

Lot 14

Contributing

Outbuildings: 0

Montrose Park Historic District
South Orange, Essex County, NJ

7

7

413 Centre Street is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival-influenced, wood frame, residential building. Constructed c. 1900, the wood shingled exterior features a central entrance bay with Palladian window, flanked by gabled bowed bays. A paired Ionic column-supported open porch with full entablature spans the entire width of the house. The hipped roof is pierced by various dormers and cross gables. The house is badly in need of maintenance. In 1904, the house was owned by J.W. Vanderkiefert. By 1928, it was owned by Herman C. Hildebrand.

418 Centre Street	Block 701	Lot 6
Non-contributing		
Outbuildings: 0		

418 Centre Street is a 2 1/2 story, 3 bay, brick veneer and wood frame, Colonial Revival residential building, constructed c. 1950.

420 Centre Street	Block 701	Lot 7
Non-contributing		
Outbuildings: 0		

420 Centre Street is a 2 1/2 story, 3 bay, brick veneer and wood frame, Colonial Revival residential building, constructed c. 1950.

423 Centre Street	Block 603	Lot 13
Key		

Outbuildings: 1 stylistically similar detached carriage house (C)
423 Centre Street is a 2 1/2 story, 4 bay, rectangular plan, Tudor Revival influenced, wood frame, residential building. Built c. 1900, the wood shingled first floor is articulated with half-hexagonal bays, fenestrated with leaded glass windows. The half-timber and stucco second floor and attic story are articulated by casement window groupings with leaded glass transoms. There are many bay windows and oriels throughout the house. The irregular roofline is punctuated by dormers ornamented with bargeboards, drop pendants and a brick chimney complete with chimney pots. In 1904, the house was occupied by Mrs. M.N. Sheppard. By 1928 it was owned by Benjamin P. DeWitt (see Photo 6).

426 Centre Street	Block 701	Lot 8
Contributing		
Outbuildings: 0		

426 Centre Street is a 2 1/2 story, 3 bay, rectangular plan, Tudor-influenced, wood frame and brick bearing residential building. Built c. 1897, the exterior is clad with brick on the first floor, wood shingles on the second, and half-timber and stucco in the gable ends and attic story. The side gable roof features a cross gable and is clad

with patterned slate. The first floor has segmentally arched windows and a pier-supported three-quarter porch. Overhanging eaves and canted corners on the bays add to the asymmetrical quality of the building. The first owner of the house was Mary A. Taylor. In 1928, the house was owned by Charles Niebling.

457 Centre Street

Block 604

Lot 15

Key

Outbuildings: 1 stylistically similar detached carriage house (C)

457 Centre Street is a 2 1/2 story, 3 bay, rectangular plan, Tudor revival-influenced, brick, former residential building, now used for educational purposes. Built around 1895, the brick house features elaborate upper story panels of herringbone laid brick ornamented with half-timber stickwork and casement window groupings. Projecting parallel gables flank the central bay, below which is an open arched porch. This was the home of Thomas S. and Anna Kingman, one of the major developers of Montrose park, for whom Kingman Avenue is named. Thomas Kingman died shortly after the house was constructed and his widow sold it to William W. Trimpi. The house, with its one story brick addition on the north side, now houses the Seton Hall University Division of University Affairs. It is known as the "George M. Ring" building (see Photo 7).

458 Centre Street

Block 702

Lot 1, 2

Contributing

Outbuildings: 1 brick guest house (N/C)

458 Centre Street is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed around 1915, the symmetrically composed facade is articulated by a slate-clad, side gable roof, semi-circular Doric order-supported portico, elliptical fanlight door surrounds, full entablature, 6/1 windows, a set back two-story wing, and stone sills and keystones. In 1928, this was the home of Andrew Broaderson.

469 Centre Street

Block 604

Lot 14

Non-contributing

Outbuildings: 0

469 Centre Street is a 2 story, 5 bay, rectangular plan, wood frame, Colonial Revival-influenced house, with attached garage, built c. 1960.

471 Centre Street

Block 604

Lot 13

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

471 Centre Street is a 2 1/2 story, 4 bay, irregular plan, stucco-clad, wood frame, Queen Anne-influenced, residential building. Constructed c. 1895, the polychromatic slate-clad, side gable-roofed house features a major cross gable entrance bay, and an engaged, three-story, conical-capped, circular tower. The entrance bay is articulated by a double pier-supported porch with inset Doric columns delineating the entrance. This portico projects slightly from the pier-supported, wrap-around porch. Other details include overhanging bracketed eaves, leaded transom, and second floor balconies. The house is located in an estate setting on a large corner lot.

512 Centre Street Block 702 Lot 20
 Contributing
 Outbuildings: 0

512 Centre Street is a 2 story, 3 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. The c. 1940, hipped roof house features 8/8 windows, round-arched, blind wooden fanlights over the first floor windows, and an attached garage.

516 Centre Street Block 702 Lot 21
 Contributing
 Outbuildings: 1 stylistically similar detached garage (C)

516 Centre Street is a 2 1/2 story, 5 bay, rectangular plan, brick,. Colonial Revival, residential building. The c. 1920, green pan tile-clad, side gable-roofed house, is articulated by a brick pier-supported pedimented portico, a segmentally-arched brick entrance surround with leaded fanlight and sidelights, 6/1 windows, set back flanking porches, and a second story sill course.

517 Centre Street Block 605 Lot 19
 Contributing
 Outbuildings: 1 stylistically similar carriage house (C)
 (1 Non-contributing garage)

517 Centre Street is a 3 1/2 story, 5 bay, rectangular plan, Colonial Revival-influenced, wood frame and brick, residential building. Built c. 1900, the brick and wood shingle-clad house is dominated by an overhanging, bracket-supported, front-facing, gambrel roof with a Palladian window in the apex. Above the elaborate clam shell door surround is a semi-hexagonal oriel window flanked by multiple window groupings with diamond-paned upper sash. The brick facade is composed in a Flemish bond pattern with darkened headers. This house was one of the speculative houses built by Thomas S. Kingman. In the 1920s, it was owned by Cornelius C. Beekman, a New York city lawyer.

Montrose Park Historic District
South Orange, Essex County, NJ

7

10

520 Centre Street	Block 702	Lot 22
Contributing		

Outbuildings: 1 stylistically similar detached garage (C)
520 Centre Street is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1920, the hipped roof house is ornamented with a massive center chimney, enclosed pedimented portico with round-arched leaded fanlight, 6/1 windows, and overhanging bracketed eaves. Although altered with synthetic siding, the house retains enough integrity to qualify it as contributing to the historic district.

521 Centre Street	Block 605	Lot 18
Contributing		

Outbuildings: 1 detached garage (N/C)
521 Centre Street is a 2 1/2 story, 3 bay, rectangular plan, eclectic, brick residential building. Constructed in 1895, the brick house features a slate-clad, side gable roof with shingled, gabled dormers, and multiple window groupings. The porte-cochere on the north side of the house echoes the segmentally arched, openings of the column-supported porch. The brick is half-timbered on the upper stories and on the box bays of the first floor. The house belonged to J.W. Combs in 1904 and to Gilbert W.T. Combs, a New York executive, in 1928. The present owners believe the house was designed by Stanford White.

524 Centre Street	Block 702	Lot 23
Non-contributing		

Outbuildings: 0
524 Centre Street, is a 2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building, built c. 1990.

540 Centre Street	Block 702	Lot 28
Non-contributing		

Outbuildings: 0
540 Centre Street, is a 2 story, 5 bay, rectangular plan, wood frame and brick veneer, bi-level style house, built c. 1990.

555 Centre Street	Block 607	Lot 12
Contributing		

Outbuildings: 1 stylistically similar detached garage (C)
555 Centre Street is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920 green clay tile-clad, hipped roof house is articulated

by a paired Doric column-supported portico, segmentally arched entrance surround with elliptical fanlight and sidelights, tri-partite window groupings with stone sills, and overhanging eaves.

559 Centre Street Block 607 Lot 13

Non-contributing

Outbuildings: 1 detached garage (N/C)

559 Centre Street is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by three pedimented dormers and a Doric column-supported portico. The house has been altered with the application of vinyl siding and replacement windows.

560 Centre Street Block 702 Lot 29

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

560 Centre Street is a 2 1/2 story, 3 bay (plus Doric column supported-side porch), rectangular plan, Italian Renaissance-inspired, masonry bearing, residential building. The stucco-clad, c. 1920 house, features a red clay, pan tile clad, clipped gable roof with hipped dormers, overhanging bracketed eaves and a Doric column-supported portico. other ornamentation includes overhanging oriel windows with multi-pane upper sash and paired bracket supports. The entrance has leaded sidelights and transom. Additional details include a classicizing entablature, inset mosaic panels at the first floor level, and leaded windows in the hipped dormer and above the portico.

571 Centre Street Block 607 Lot 14

Contributing

Outbuildings: 0

571 Centre Street is the address for St. Andrew's Hall, Seton Hall University, The College Seminary. The Hall was built for St. Andrew's Church, which once faced Centre Street, and was destroyed in a fire. The Hall is a 2 1/2 story, multiple bay, irregular plan, Tudor Revival, institutional building. The slate-clad, side gable-roofed building has a stucco-clad exterior with randomly placed protruding rubble stones. Additional Tudor details include wall buttress strips, leaded windows, and slate window sills.

CHARLTON AVENUE

152 Charlton Avenue Block 1003 Lot 9

Key

Outbuildings: 1 detached garage (N/C)
169 Charlton Avenue is a 2 1/2 story, 3 bay, rectangular plan, French Second Empire, wood frame, residential building. Built c. 1870, the house is dominated by a concave mansard roof with patterned slate shingles, bracketed eaves and an open, wrap-around porch. Other features include a transomed double entrance door, and paired windows with full size wooden shutters. This house is one of the oldest in Montrose. At the turn-of-the-century, the house was owned by Phebe L. Gates. In the 1920s, it was owned by William F. Siemon (see Photo 8).

176 Charlton Avenue Block 1003 Lot 12
Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)
176 Charlton Avenue is a 2 1/2 story, 3 bay, rectangular plan, Tudor-influenced, stucco-clad, residential building. The c. 1910 house features a side gabled roof with an intersecting central cross gable flanked by smaller, gabled dormers. A wrap-around porch is supported by squat, stucco columns, ending in a porte-cochere. The center two columns extend upward to support the projecting second story central bay which is capped by the half-timbered central dormer. Additional architectural features include massive chimneys, narrow casement windows and leaded glass. In the 1920s, this house was owned by George P. Deeming.

179 Charlton Avenue Block 1002 Lot 9
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
179 Charlton Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1920, the slate-clad, side-gable-roofed house is articulated by a semi-circular, Doric column-supported portico with balustrade, a classicizing entablature, tri-partite window groupings with multi-pane upper sash, and cast stone keystones and lintels (see Photo 9).

188 Charlton Avenue Block 1003 Lot 13
Non-contributing

Outbuildings: 0
188 Charlton Avenue is a 1 story, 3 bay, brick-veneered, wood frame ranch, built c. 1960.

191 Charlton Avenue Block 1002 Lot 8
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

191 Charlton Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1920, the clapboard clad house features a side-gable roof with classicizing entablature, a Doric column-supported open pedimented portico, 6/1 double hung windows, and a tow story, set back hyphen at one side (see Photo 9).

195 Charlton Avenue
Contributing
Outbuildings: 0

Block 1002

Lot 7

195 Charlton Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1920, the brick-veneered house features a side-gable roof with classicizing entablature, a paired Doric column-supported segmentally-arched pedimented portico, 6/1 double hung windows, and a two story, set back hyphen at one side. The entrance surround features a leaded fanlight and sidelights. A garage is attached at the rear.

256 Charlton Avenue
Non-contributing
Outbuildings: 0

Block 1105

Lot 18

256 Charlton Avenue is a 2 story, 2 bay, with attached garage, brick, contemporary, mansard-roofed house, constructed c. 1970.

262 Charlton Avenue
Contributing
Outbuildings: 0

Block 1105

Lot 19

262 Charlton Avenue is a 2 1/2 story, irregular bay, irregular plan, wood frame, Colonial Revival residential building. Constructed c. 1920, the side gable-roofed house is set at a perpendicular to the road. The shingle-clad house is ornamented with 8/1 windows set in wooden architraves, and features a bracket-supported round-arched pediment on the street elevation. The main facade, which faces the driveway, has a column-supported portico, paired cross-gabled roof and leaded windows.

263 Charlton Avenue
Non-contributing
Outbuildings: 0

Block 1104

Lot 11

263 Charlton Avenue is a 2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1960, the side-gable-roofed house features brick-veneering on the first floor facade with a shingled second story, and two-story piers supporting the overhanging roof.

273 Charlton Avenue Block 1104 Lot 10
Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

273 Charlton Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1920, the weatherboard-clad house features a side-gable roof with classicizing entablature, a Doric column-supported square portico with balustrade, paired 6/6 double hung windows, and leaded sidelights flanking the paneled door.

274 Charlton Avenue Block 1105 Lot 20
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

274 Charlton Avenue is a 2 story, 3 bay, rectangular plan, Mission-influenced, residential building. The c. 1910, stucco-clad house is dominated by a side gable, clay tile roof, end chimneys and an inset arched portico entrance. Additional architectural features include multi-pane windows, cast stone arches above the first floor end windows, and cast stone wreath motifs set into the facade stucco. In the 1920s, the house was owned by Charles H. Jewett, Jr., a New York broker.

286 Charlton Avenue Block 1105 Lot 1
Contributing

Outbuildings: 0

286 Charlton Avenue is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival-influenced, wood frame, residential building. Built c. 1900, the clapboard-clad house has a hipped roof with gabled dormers, and a second story, central pedimented bay with a tri-partite window grouping. The full front porch is articulated by paired Ionic columns and an arched entrance surround with fanlight. Other details include a dentillated entablature and diamond-paned upper sash. A garage is attached at the rear. Lawrence D. Woodbury, a New York broker, owned the house in the 1920s.

322 Charlton Avenue Block 1103 Lot 1
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

322 Charlton Avenue is a 2 1/2 story, 5 bay, irregular plan, stucco-clad, Tudor Revival-influenced, residential building. Built c. 1920, the house is composed of two sections set at an approximate ninety degree angle to each other to accommodate the corner lot. The house is dominated by a green clay tile side gable roof with massive brick chimneys ending in clay pots. The house features ogee-arched window groupings with leaded glass and shed dormers.

354 Charlton Avenue
Contributing

Block 508

Lot 1

Outbuildings: 1 stylistically similar detached garage (C)

354 Charlton Avenue is a 2 1/2 story, 3 bay, rectangular plan, Shingle Style, wood frame, residential building. Built c. 1899, the stucco and wood shingle-clad house features a crossed gambrel roof with a Palladian window in the front-facing gambrel apex. The wrap-around porch is supported by triple Doric column clusters, and trimmed with a wooden entablature. The main cornice line is ornamented with dentils. Benjamin T. Kissam was the first owner of the house. In the 1920s, the house was owned by William L. Schultz, a Hoboken-based soap manufacturer.

355 Charlton Avenue
Non-contributing
Outbuildings: 0

Block 507

Lot 25

355 Charlton Avenue is a 1 1/2 story, 4 bay, brick and stone veneer, c. 1960, split level, residential building.

363 Charlton Avenue
Contributing

Block 507

Lot 24

Outbuildings: 1 stylistically similar detached garage (C)

363 Charlton Avenue is a 2 1/2 story, 5 bay, rectangular plan, Tudor-influenced, stucco-clad, residential building. The c. 1903, the side gable-roofed house is dominated by a cross gable which creates the front entrance bay, and by half-timbering on the stucco walls. The entrance is within an arched entryway surmounted by a pedimented, half-timbered gable. Other Tudor features include multi-paned casement window, a patterned shingled roof and stuccoed chimneys. Robert W. Macbeth, a New York dealer of paintings, lived here in the 1920s.

364 Charlton Avenue
Contributing

Block 508

Lot 2

Outbuildings: 1 stylistically similar detached garage (C)

364 Charlton Avenue is a 3 story, 4 bay, "L"-shaped plan, Shingle style, wood frame, residential building. Built around 1890, the wood shingle-clad house has a crossed gable roofline, cornice returns, and a variety of round-arched and rectangular windows. Overhanging gables and a massive, paneled, brick chimney add interest to the roofline. A pier-supported porch on one side of the house is balanced by an arched opening on the opposite of the facade. Around the turn-of-the-century, the house was owned by M.H. Roberts. In the 1920s, the house was owned by Mrs. Evelyn Ford.

372 Charlton Avenue Block 508 Lot 3
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

372 Charlton Avenue is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Constructed c. 1910, the side gable roof house features a Doric column-supported pedimented portico, multiple window groupings with multiple pane upper sash, 3 segmentally arched dormers, and brick end chimneys. Further Colonial details include a semi-hexagonal bay over the portico, an overhanging second story supported by brackets, and a one story side porch.

373 Charlton Avenue Block 507 Lot 23
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

373 Charlton Avenue is a 3 story, 3 bay, stucco and wood frame, eclectic, residential building. Constructed c. 1910, the house is articulated by a mansard roof with kick eaves and hipped dormers, and a classicizing entrance flanked by casement windows. The shingled second story is also fenestrated with casement windows. The entrance surround is composed of plain pilasters supporting a simple wooden entablature.

377 Charlton Avenue Block 507 Lot 22
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

377 Charlton Avenue is a 2 1/2 story, 3 bay, rectangular plan, eclectic, wood frame, residential building. The c. 1920 wood shingle-clad house has a gambrel roof, second story shed dormer surmounted by a third story shed dormer, a full wooden entablature with cornice-line dentils, and a full, paired Ionic column-supported porch. Additional architectural ornamentation includes: rubblestone and brick basement and column piers, leaded sidelights, leaded second floor transoms, and a classicizing window surround on the second story windows.

380 Charlton Avenue Block 508 Lot 4
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

380 Charlton Avenue is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Built c. 1920, the wood shingle-clad house has a hipped roof with matching dormers, paired bracket-supported overhanging eaves, cantilevered bays, multi-pane upper sash, sidelit entrance, and a paired, column-supported portico. The main block of the house is flanked by a one story side porch and a matching porte-cochere.

390 Charlton Avenue

Block 508

Lot 5

Contributing

Outbuildings: 0

390 Charlton Avenue is a 2 1/2 story, 3 bay, brick and wood shingle-clad, rectangular plan, Tudor Revival, residential building. The slate-clad, side gable-roofed house is dominated by a gabled portico with a round arched door set in a Gibbs-surround, multi-paned window groupings, an enclosed side porch and attached garage.

391 Charlton Avenue

Block 507

Lot 20, 21

Non-contributing

Outbuildings: 1 detached garage (N/C)

391 Charlton Avenue is a 1 1/2 story, multiple bay, vernacular, wood frame, residential building. Constructed c. 1920, the wood shingle clad structure features a side gable roof over one section, and a gambrel roof over another. Although the building resembles an extended ranch, it is probably a Colonial Revival with many additions. The building has been very altered over time and does not have sufficient integrity to be considered a contributing building.

393 Charlton Avenue

Block 507

Lot 19

Contributing

Outbuildings: 0

393 Charlton Avenue is a 2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Built c. 1920, the hipped roof house features wood shingle cladding, multi-pane windows, bracket-supported overhanging eaves, 12/12 windows and a round-arched, bracket-supported pediment over the door. The house is set perpendicular to the street and has an attached garage facing Charlton Avenue.

394 Charlton Avenue

Block 508

Lot 6

Contributing

Outbuildings: 0

394 Charlton Avenue is a 2 1/2 story, 3 bay, rectangular plan, Tudor-inspired, half-timber and stucco-clad, residential building. Built c. 1900, the structure features a slate-clad hipped roof with front-facing cross gables, multiple dormers, window groupings with leaded sash, and half-timbering throughout. Other decorative details include bargeboards at the gables, and bracket-supported oriel windows. In 1904, the house was owned by Margaret Tolley. In the 1920s, it was owned by Ralph W. Appleby, a Newark banker.

397 Charlton Avenue Block 507 Lot 18
Contributing
Outbuildings: 0

397 Charlton Avenue is a 2 1/2 story, 5 bay, rectangular plan, Arts & Crafts influenced, stucco-clad, residential building. Built c. 1915, the house is dominated by a slate-clad, side gable roof with front-facing cross gables. Architectural ornamentation consists of multiple leaded window groupings and cantilevered box bays. Cortland Kelsey, a New York lawyer, owned the house in the 1920s.

410 Charlton Avenue Block 508 Lot 7
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

410 Charlton Avenue is a 2 1/2 story, 4 bay, rectangular plan, brick, Tudor Revival, residential building. Built c. 1920, the house is dominated by a rough cut, polychromatic slate-clad side gable roof, intersected by a steep front-facing gable. Additional Tudor details include steel casement windows, a massive brick paneled chimney, and half-timbering on the entrance surround and at the gable apices.

CONNETT PLACE

102 Connett Place Block 1007 Lot 27
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

102 Connett Place is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1920 side gable-roofed house is articulated by a Doric column-supported pedimented portico, overhanging bracketed eaves, 6/1 windows and a 2 story, set back side porch. The first floor is clad with brick, and the upper stories are wood shingled.

108 Connett Place Block 1007 Lot 28
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

108 Connett Place is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920 side gable-roofed house is articulated by a Doric column-supported pedimented portico, and 9/1 windows. Although the house is clad with synthetic siding, the details and ornamentation have been retained.

109 Connett Place Block 1007 Lot 42
Contributing

Outbuildings: 0

109 Connett Place is a 2 story, 2 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1890, front facing gable-roofed house is articulated by a pier-supported full front porch at ground level, a classicizing entablature and cornice returns. This house is an original outbuilding for the former Connett estate. Together with the carriage house at 141 Connett Place, they are the last two remaining buildings of one of the grandest estates of South Orange.

112 Connett Place Block 1007 Lot 29

Non-contributing

Outbuildings: 1 detached garage (N/C)

112 Connett Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, altered Colonial Revival, residential building. The c. 1920 side gable-roofed house is articulated by a full width shed dormer, a pent roof at the first floor, pedimented portico hood and eyebrow dormer. Unfortunately, because the house is clad with vinyl siding and has replacement windows, it does not contribute to the historic district.

115 Connett Place Block 1007 Lot 41

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

115 Connett Place is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920 side gable-roofed house features a first floor pent roof with a bracket-supported pedimented portico hood, 6/1 windows, weatherboard cladding, and an entrance with an elliptical fanlight and sidelights.. The main 3 bay block of the building is flanked by single bay projecting wings of a carport and a porch.

116 Connett Place Block 1007 Lot 30

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

116 Connett Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920 side gable-roofed house is articulated by a Doric column-supported pedimented portico, classicizing entablature with cornice returns, tri-partite 4/1 windows, weatherboard cladding, overhanging bracketed eaves, 6/1 windows and a set back side porch.

119 Connett Place Block 1007 Lot 40

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

- | | | |
|--|------------|--------|
| 131 Connett Place | Block 1007 | Lot 37 |
| Contributing | | |
| Outbuildings: 1 stylistically similar detached garage (C) | | |
| 131 Connett Place is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920 side gable-roofed house is articulated by a pier-supported pedimented portico, a shed roofed dormer, paired and tri-partite 9/1 windows, wood shingle cladding, a semi-hexagonal bay over the portico, and a 2 story, 2 bay, set back wing. | | |
| 132 Connett Place | Block 1007 | Lot 33 |
| Non-contributing | | |
| Outbuildings: 1 detached garage (N/C) | | |
| 132 Connett Place is a 2 1/2 story, 4 bay, rectangular plan, wood frame, altered, vernacular, residential building. The c. 1920 front gable-roofed house is clad with vinyl siding and has replacement windows. | | |
| 135 Connett Place | Block 1007 | Lot 36 |
| Non-contributing | | |
| Outbuildings: 1 detached garage (N/C) | | |
| 135 Connett Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, altered, vernacular, residential building. The c. 1920, side gable-roofed house is clad with vinyl siding and has replacement windows. The original portico has been removed as well. | | |
| 138 Connett Place | Block 1007 | Lot 34 |
| Non-contributing | | |
| Outbuildings: 1 detached garage (N/C) | | |
| 138 Connett Place is a 2 story, 4 bay, rectangular plan, brick veneer and wood frame, split level style, residential building, constructed c. 1960. | | |
| 141 Connett Place | Block 1007 | Lot 35 |
| Contributing | | |
| Outbuildings: 0 | | |
| 141 Connett Place is a 1 1/2 story, 5 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1890, side gable-roofed house is articulated by pedimented dormers, clapboard cladding, and a spindlework-supported portico. Fenestration consists of cottage windows with leaded transoms and oriels on the side elevations. This house is an original outbuilding (possibly a stable) for the former | | |

14 Elm Court Block 903 Lot 21
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

14 Elm Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house is articulated by a pier-supported portico, full width shed dormer, pent roof at the first floor, 6/1 windows, wood shingle cladding, and a set back, one story, side porch.

17 Elm Court Block 902 Lot 12
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

17 Elm Court is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by a bracket-supported pedimented portico hood, full width shed dormer, pent roof at the first floor, 6/1 windows, knee bracket-supported overhanging eaves, and a set back, one story, side porch.

20 Elm Court Block 903 Lot 22
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

20 Elm Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by a pedimented, Doric column-supported portico, gabled dormer, 6/1 windows, brick first floor cladding and weatherboard on the upper floors, and overhanging, block-supported eaves.

21 Elm Court Block 902 Lot 11
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

21 Elm Court is a 2 story, 2 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house is articulated by a full width shed dormer, pent roof at the first floor with a bracket-supported, pedimented portico hood, 8/1 windows on the second floor and tri-partite windows on the first floor, brick first floor cladding and wood shingle on the upper floors, overhanging eaves, and a set back, one story, side porch.

24 Elm Court Block 903 Lot 23
Contributing
Outbuildings: 0

177 Grove Road Block 1003 Lot 5
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
177 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1920, the side gable-roofed house features weatherboard cladding, pedimented gabled dormer, a segmentally-arched portico supported by fluted Doric columns, 15/1 windows and paired, multi-pane glass entrance doors.

209 Grove Road Block 1105 Lot 12
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
209 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the side gable-roofed house features wood shingle cladding, shed dormers with diamond-paned leaded glass, 9/1 paired windows on the second floor, and a Doric column-supported, round-arched portico flanked by tri-partite window groupings.

221 Grove Road Block 1105 Lot 11
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
221 Grove Road is a 2 1/2 story, 3 bay, rectangular plan,, wood frame, Dutch Colonial Revival, residential building. Constructed c. 1925, the side gambrel roofed house has shingle cladding, 6/6 windows, a shed roof over the first floor, and an off-center entrance.

225 Grove Road Block 1105 Lot 10
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
225 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1925 house is dominated by a side gambrel roof, 6/1 windows, a shed roof and classicizing entablature over the first floor, entrance surround with sidelights, and flanking set back side porches. The first floor is brick and the second floor is clad with wood shingles.

233 Grove Road Block 1105 Lot 9
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

223 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925 house is articulated by a side gable roof with shed dormer, a clapboard first floor, and shingled upper stories with the second floor flaring over the first. Additional details include 6/1 paired windows, a pier-supported pedimented portico, and set back, single bay side porches.

234 Grove Road Block 1011 Lot 1
Contributing
Outbuildings: 0

The Marshall School is a 2 story, 5 bay, rectangular plan, Tudor Revival-influenced, masonry, institutional building. Constructed in 1922 to meet the growing population of Montrose Park, the elegant stone and brick building features a side gable roof intersected by front-facing, gabled, flanking projecting ends and a gabled wall dormer entrance. Tudor Revival features include half-timbering in the gable apices; stone, Gibbs-like window and door surrounds set into the brick walls; and massive brick chimneys. The school has recently been expanded but without detriment to the original design of the building (see Photo 10).

301 Grove Road Block 1103 Lot 13
Contributing
Outbuildings: 1 detached garage (N/C)

301 Grove Road is a 2 story, 3 bay, rectangular plan, Dutch Colonial Revival, residential building. Constructed c. 1925, the shingle-clad house is dominated by a side gambrel roof with a full sized shed dormer on the second floor, 6/1 windows, and a segmentally arched portico supported by brackets. (Although the portico roof is missing, it appears that the owner is working on the house.)

302 Grove Road Block 601 Lot 1
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

302 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, Arts and Crafts-influenced, stucco-clad, residential building. The c. 1920 side gable-roofed house is articulated by clipped gable and shed dormers, multiple window groupings and a gabled portico. Applied ornamentation suggests some Tudor influence in the use of stylistic half-timbering on the stucco facade. In the 1920s, the house was owned by Hamilton V. Meeks (see Photo 11).

309 Grove Road Block 1103 Lot 12
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

355 Grove Road is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the side gable-roofed house features stucco cladding, set back, one story flanking porches, three pedimented gabled dormers, a classicizing entablature, and a fluted, Doric column-supported portico with a wrought iron railing cresting the entablature. The entrance is ornamented with a leaded elliptical fanlight. Although the windows have been replaced, enough integrity exists to allow this house to contribute to the historic district.

356 Grove Road
Contributing

Block 603

Lot 1

Outbuildings: 1 stylistically similar detached garage (C)

356 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1925 side gable-roofed house is dominated by a green pan tile clad roof with eyebrow dormer, brick chimneys and a mutule-supported entablature. The first floor is brick with weatherboard cladding above. The entrance is highlighted with a clustered, fluted Doric column-supported open pedimented portico, and an entrance surround of pilasters and sidelights. Although the windows are replacement, they mimic the original 6/1 and 8/1 sash.

363 Grove Road
Contributing

Block 509

Lot 17

Outbuildings: 1 stylistically similar detached garage (C)

363 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, residential building. The c. 1925, side gable house features a distinctive roof of false thatching which undulates over the end bays and the portico. Additional architectural details include a Doric column-supported portico with sidelights, 8/1 paired windows on the second floor, and 6/1 tri-partite groupings on the first floor, and set back, one story side porches trimmed with engaged corner Doric colonettes.

366 Grove Road
Contributing

Block 603

Lot 2

Outbuildings: 1 stylistically similar detached garage (C)

366 Grove Road is a 2 1/2 story, 5 bay, rectangular plan, Tudor-inspired, residential building. The c. 1920, stucco and half-timber-clad building is articulated by a side gable roof with front-facing, paired cross gables with a gabled dormer in between, a gabled portico entrance and side porches. Tudor features include the half-timbering on stucco, brick chimneys and foundation, and multi-pane casement windows. The house was built for Moses Roth, the president of the National Provision Company and the Trust Company of Orange.

373 Grove Road Block 509 Lot 16
 Contributing

Outbuildings: 1 stylistically similar detached garage (C)

373 Grove Road is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925 side gable-roofed house features weatherboard cladding, and a shed roof at the first floor with a centered segmentally arched portico hood supported by brackets. The entrance is highlighted with an elliptical fanlight and sidelights. The second floor has 6/1 sash, and the first floor has bay windows. A set back two story side porch flanks the main block (see Photo 12).

376 Grove Road Block 603 Lot 3
 Contributing

Outbuildings: 1 stylistically similar detached garage (C)

376 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1925, the side gable-roofed house features a set back, two story side bay, three pedimented gabled dormers, a classicizing entablature, and a Doric column-supported open pedimented portico flanked by tripartite window groupings. Other classicizing details include 6/6 sash with cast stone sills, and an entablature.

381 Grove Road Block 509 Lot 15
 Contributing

Outbuildings: 1 stylistically similar detached garage (C)

381 Grove Road is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the side gable-roofed house, features clapboard cladding, a paired Doric column-supported open pedimented portico, 6/1 windows, an elliptical fanlight over the door, classicizing entablature, a wood shingled roof and stone end chimneys (see Photo 12).

384 Grove Road Block 603 Lot 4
 Non-contributing

Outbuildings: 1 stylistically similar detached garage (C)

384 Grove Road is a 2 1/2 story, 5 bay, rectangular plan, wood frame, eclectic, residential building. The c. 1925 side gable-roofed house features a three pedimented dormers with round arched windows and cornice returns, weatherboard cladding throughout, and an enclosed projecting square portico. Fenestration consists of 12/12 windows, with the first floor end bays having multi-paned

transoms. The building has recently been altered with the application of modern brick veneer.

385 Grove Road
Contributing
Outbuildings: 0

Block 509 Lot 14

385 Grove Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925 clipped side gable-roofed house features a clay tile clad roof, weatherboard cladding throughout, and a rubblestone pier-supported porte-cochere on the south side, matched by a set back porch on the other side. Fenestration consists of 6/1 windows on the second floor and a classicizing entrance surround with leaded transom and sidelights flanked by French doors set in round arched surrounds on the first floor (see Photo 12).

GROVE TERRACE

500 Grove Terrace
Contributing

Block 605 Lot 1

Outbuildings: 1 stylistically similar detached garage (C)

500 Grove Terrace is a 2 1/2 story, irregular plan, eclectic/Colonial Revival, masonry, residential complex composed of two buildings connected with a hyphen. Built c. 1920, the "L"-shaped-plan house has three bays, a gable roof intersected by a front-facing gambrel and gabled dormers. The building also has multi-paned double hung windows and a pedimented entrance portico (see Photo 13).

510 Grove Terrace
Contributing

Block 605 Lot 2

Outbuildings: 1 stylistically similar detached garage (C)

510 Grove Terrace is a 2 1/2 story, 3 bay, irregular plan, wood frame, and stone veneer, Colonial Revival residential building c. 1921. The design of the house is influenced by the intersecting gable plan, with a front-facing, stone veneered cross gable with semi-circular leaded fanlight in the gable apex. The segmentally-arched entrance is decorated with a leaded fanlight and sidelights. Additional classicizing details include an entablature with cornice returns, stone lintels and sill, 6/6 windows, and a stucco-clad, 2 story, 2 bay, set back side wing.

515 Grove Terrace
Contributing

Block 506 Lot 9

Outbuildings: 1 stylistically similar detached garage (C)

515 Grove Terrace is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is characterized by a overhanging first floor, classicizing entablature, a segmentally-arched bracket-supported portico hood over a segmentally arched entrance with leaded fanlight, and bracket-supported bay windows on the first floor. The house is flanked by one story, set back, porch wings.

520 Grove Terrace Block 605 Lot 3
Contributing
Outbuildings: 0

520 Grove Terrace is a 2 story, 3 bay, square plan, wood frame, Tudor Revival, residential building. The c. 1920 stucco clad house is articulated by a slate-clad side gable roof intersected by two cross gables, one of which is a half-timbered, cross gable entrance bay. Additional Tudor details include decorative vergeboards, steel casement windows, and an ogee-arched door set in a stone surround. The first floor of the entrance bay is faced with rough stone which matches the chimney.

523 Grove Terrace Block 506 Lot 8
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

523 Grove Terrace is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1920 side gable-roofed house has a classicizing entablature with cornice returns, weatherboard cladding on the upper stories, 6/1 windows, a Doric column-supported portico flanked by paired 6/1 windows, and a set back, one story porch.

530 Grove Terrace Block 605 Lot 4
Contributing
Outbuildings: 0

530 Grove Terrace is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival residential building. The c. 1920, side gable roof building features wood shingle cladding, pedimented dormers, a classicizing entablature, and a Doric column-supported open pedimented portico with round-arched leaded fanlight and sidelights. Fenestration includes 6/1 windows on the first floor, and 6/6 windows on the second, all set in simple enframements. The house has a one story set back side porch.

531 Grove Terrace Block 506 Lot 7
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

531 Grove Terrace is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable roof house features a classicizing entablature, Doric colonette-supported pedimented portico, 6/1 windows, and a one story set back, side porch. Although the house is clad with synthetic siding, it retains enough integrity to qualify as contributing to the historic district.

540 Grove Terrace Block 605 Lot 5
Contributing
Outbuildings: 0

540 Grove Terrace is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed building has pedimented dormers and a rubble-stone veered facade. Fenestration includes 6/6 double hung windows and a Doric column-supported entrance surround with leaded transom and sidelights. The set back side bay has been sensitively clad with synthetic siding.

541 Grove Terrace Block 506 Lot 6
Non-contributing
Outbuildings: 1 detached garage (NC)

541 Grove Terrace is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building, constructed c. 1980.

550 Grove Terrace Block 605 Lot 6
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

550 Grove Terrace (AKA 260 Warwick Avenue) is a 2 story, 6 bay, rectangular plan, Tudor Revival, masonry residential building. Built c. 1902, the stone house has a slate-clad, side gable roof intersected by a cross gable entrance bay, three gabled dormers, 6/6 windows and multi-level eaves.

551 Grove Terrace Block 506 Lot 5
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

551 Grove Terrace is a 2 story, 5 bay, irregular plan, brick, eclectic, residential building. Constructed c. 1920, the side gable-roofed building is characterized by extended eaves with exposed rafters, a round-arched entrance set into a round-arched portico, paired and tri-partite 6/1 windows and round-arched, multi-paned French doors in the side porch.

HALL COURT

381 Hall Court Block 602 Lot 10

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

381 Hall Court is a 2 story, 7 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house is articulated by a pedimented portico, 6/6 windows, wood shingle cladding and an attached garage.

384 Hall Court Block 602 Lot 3

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

384 Hall Court is a 2 story, 3 bay, rectangular plan, brownstone veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house is articulated by a brownstone facade, enclosed gabled portico, 6/6 windows, first floor oriel window, attached brick garage and gabled wall dormer.

387 Hall Court Block 602 Lot 9

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

387 Hall Court is a 2 story, 4 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house is articulated by a pier-supported, round-arched portico, 6/6 windows, weatherboard cladding and an attached garage.

388 Hall Court Block 602 Lot 4

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

388 Hall Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Dutch Colonial Revival, residential building. The c. 1940, slate-clad, side gambrel-roofed house features pedimented gabled dormers, a brick facade, enclosed round-arched portico, 6/6 windows, first floor bay window, and attached brick garage.

391 Hall Court Block 602 Lot 8

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

391 Hall Court is a 2 story, 3 bay, rectangular plan, brownstone veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house is articulated by a brownstone facade, classicizing door surround, 6/6 windows, first floor oriel window, recessed garage entrance and gabled wall dormer.

394 Hall Court Block 602 Lot 5

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

394 Hall Court is a 2 story, 3 bay, rectangular plan, brownstone veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house is articulated by a brownstone facade, classicizing door surround, 6/6 windows, first floor oriel window, recessed garage entrance and gabled wall dormer.

397 Hall Court Block 602 Lot 7

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

397 Hall Court is a 2 story, 3 bay, rectangular plan, brownstone veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house is articulated by a brownstone facade, round-arched portico, 6/6 windows, recessed garage entrance and gabled wall dormer.

398 Hall Court Block 602 Lot 6

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

398 Hall Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house is articulated by a brick facade, round-arched portico, 6/6 windows, recessed garage entrance and gabled wall dormer.

HALSEY PLACE

1 Halsey Place Block 504 Lot 3

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

1 Halsey Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, stucco-clad, Colonial Revival, residential building. The c. 1920 slate-clad, hip-roofed house features a fluted pier-supported pedimented portico flanked by tri-partite windows. The set back side porch has been somewhat altered in an attempt to enclose it.

2 Halsey Place Block 502 Lot 14

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

2 Halsey Place is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1920, the wood shingle-clad, side gable roof

578 Hamilton Road Block 701 Lot 10

Key

Outbuildings: 1 stylistically similar detached carriage house (C)

578 Hamilton Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Built c. 1900, the wood shingled house is dominated by a slate-clad hipped roof pierced with gabled and hipped dormers, as well as by an Ionic column-supported wrap-around porch. The second floor features semi-hexagonal bays with leaded glass lunettes topped by pediments with cornice returns. Other details include a porte-cochere, a Palladian window grouping in the front-facing dormer, exposed bracketed eaves, and elaborate balustrades. This building was the home of Mary Champenois (see Photo 15).

581 Hamilton Road Block 702 Lot 55

Non-contributing

Outbuildings: 0

581 Hamilton road is a 1 story, 3 bay, wood frame, with brick veneer, ranch, built c. 1960.

583 Hamilton Road Block 702 Lot 54

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

583 Hamilton Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Constructed c. 1900, the clapboard-clad house has a hipped roof, gabled dormer, wide scrolled bracket-supported eaves, and a Palladian window grouping in the dormer. A paired Composite column-supported porch wraps around the building and ends in a porte-cochere. Additional architectural details include a brick foundation with round-arched basement windows, a semi-hexagonal bay on the first floor, and transomed first floor windows. The house was built for Mae Weldon.

584 Hamilton Road Block 704 Lot 7

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

584 Hamilton Road is a 2 1/2 story, 3 bay, irregular plan, Shingle style, wood frame, residential building. Built c. 1900, the clapboard and patterned, wood shingle-clad house has a side gable roof crossed with a front-facing gambrel, an engaged round corner tower, and curved and flared wall surfaces. The first floor is sheathed with clapboard; the second and above with patterned shingles. A brownstone foundation supports a Doric order full porch with a pedimented entrance bay and paired entrance door. 584 Hamilton Road was the home of Charles A. Hanson.

587 Hamilton Road Block 702 Lot 53
 Contributing

Outbuildings: 1 stylistically similar detached garage (C)
 587 Hamilton Road is a 2 1/2 story, 3 bay, rectangular plan, brick, Mediterranean Revival, residential building. Constructed c. 1920, the red clay tile-clad hipped roof house features a matching hipped dormer, and tri-partite window groupings flanking a hipped roof portico supported by brackets. Other details include a segmentally arched door surround with sidelights, flanking brick chimneys, and a one story porch ornamented with exposed rafters.

595 Hamilton Road Block 702 Lot 52
 Contributing

Outbuildings: 1 stylistically similar detached garage (C)
 595 Hamilton Road is a 2 story, 4 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Constructed c. 1950, the side gambrel roofed house has multi-pane upper sash, an eyebrow window in the roof, a set-back fourth bay, and a bracketed first floor overhang.

599 Hamilton Road Block 702 Lot 51
 Contributing

Outbuildings: 0
 599 Hamilton Road is a 2 1/2 story, 4 bay, rectangular plan, wood frame and stucco-clad, vernacular residential building. Constructed c. 1940, the Colonial Revival-influenced building features a fluted Doric order portico flanked by tri-partite window groupings with multi-pane upper sash. The side gable roof features slight angled pent up section over the end bays. The upper story is clad with synthetic siding and there are some replacement windows.

600 Hamilton Road Block 705 Lot 13
 Contributing

Outbuildings: 1 stylistically similar detached garage (C)
 600 Hamilton Road is a 2 1/2 story, 5 bay, square plan, buff brick, Mediterranean Revival, residential building. Constructed c. 1920, the green clay tile-clad hipped roof house is articulated by a matching dormer, an enclosed gabled portico with an elaborate leaded glass semi-circular surround, bracketed eaves and 3/1 windows.

603 Hamilton Road Block 702 Lot 50
 Contributing

Outbuildings: 1 detached garage (N/C)

603 Hamilton Road is a 2 story, 5 bay, rectangular plan, brick and wood frame, Mediterranean Revival, residential building. Built c. 1920, the green clay tile-clad hipped roof is flanked by brick chimneys. Other decorative features include a Doric column-supported portico, splayed stone lintels, bracketed eaves. Although the second story is covered with vinyl siding, the house retains enough integrity to be considered contributing.

604 Hamilton Road Block 705 Lot 14
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

604 Hamilton Road is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1920 house features some Shingle style details such as large gables and an enclosed porch.

HARRISON COURT

3 Harrison Court Block 507 Lot 1
Non-contributing
Outbuildings: 0

3 Harrison Court is a one story, rectangular plan, brick, ranch style house, built c. 1970 (see Photo 17).

4 Harrison Court Block 507 Lot 10
Non-contributing
Outbuildings: 0

4 Harrison Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building with a slate-clad, side gable roof, and 8/8 windows with classicizing surrounds. The house was built c. 1945.

7 Harrison Court Block 507 Lot 2
Non-contributing
Outbuildings: 0

7 Harrison Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building, constructed c. 1945.

8 Harrison Court Block 507 Lot 9
Non-contributing
Outbuildings: 0

8 Harrison Court is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building with a slate-clad, side gable roof, and 8/8 windows with classicizing surrounds. The house was built c. 1945.

11 Harrison Court Block 507 Lot 3
 Non-contributing
 Outbuildings: 0

11 Harrison Court is a 2 story, 2 bay, rectangular plan, brick, Colonial Revival, residential building, built c. 1960.

12 Harrison Court Block 507 Lot 8
 Non-contributing
 Outbuildings: 0

12 Harrison Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building with a slate-clad, hipped roof, wrought iron pier-supported portico, and 8/8 windows with classicizing surrounds. The house was built c. 1945.

15 Harrison Court Block 507 Lot 4
 Non-contributing
 Outbuildings: 0

15 Harrison Court is a 2 story, 5 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building, built c. 1960.

16 Harrison Court Block 507 Lot 7
 Non-contributing
 Outbuildings: 0

16 Harrison Court is a 1 story, 6 bay, rectangular plan, brick veneer and wood frame, ranch style, residential building, constructed c. 1960.

19 Harrison Court Block 507 Lot 5
 Non-contributing
 Outbuildings: 0

19 Harrison Court is a 2 story, 5 bay, rectangular plan, brick veneer and wood frame, split level style, residential building, built c. 1970.

20 Harrison Court Block 507 Lot 6
 Contributing
 Outbuildings: 0

20 Harrison Court is a 1 1/2 story, 5 bay, rectangular plan, rubblestone and wood frame former carriage house. The c. 1900, slate-clad, side gable-roofed house features a massive, brownstone, round-arched portico with an engaged circular tower surmounted by a conical cap. The side gables are wood shingle clad, and the house is fenestrated with 6/6 windows. The carriage house is part of the former Belle H. March estate on Scotland Road; it is the only building remaining from the original complex.

22 Harrison Court Block 507 Lot 28
 Contributing
 Outbuildings: 0

22 Harrison Court is a 1 1/2 story, irregular plan, irregular bay, stucco-clad, former carriage house ornamented with pedimented dormers casement windows and a roofline cupola. It is the only remaining building of the c. 1890, W.V. Brokaw estate, later known as the Pauline Theriot estate on Scotland Road (see Photo 18).

24 Harrison Court Block 507 Lot 27
 Non-contributing
 Outbuildings: 0

24 Harrison Court is a 1 story, rectangular plan, brick, ranch style, residential building, constructed c. 1970.

HARTFORD COURT

505 Hartford Court Block 702 Lot 19
 Contributing
 Outbuildings: 0

505 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house features a brick facade, 8/8 windows, an attached garage, and a classicizing entrance flanked by bay windows.

506 Hartford Court Block 702 Lot 3
 Contributing
 Outbuildings: 0

506 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, hip-roofed house features a brick facade, 8/8 windows, an attached garage, and a classicizing entrance flanked by bay windows.

Montrose Park Historic District
South Orange, Essex County, NJ

7 50

510 Hartford Court Block 702 Lot 4
Contributing
Outbuildings: 0

510 Hartford Court is a 2 story, 4 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house features a stone facade, 6/6 windows, an attached garage, and a classicizing door surround.

514 Hartford Court Block 702 Lot 5
Contributing
Outbuildings: 0

514 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, hip-roofed house features a brick facade, 8/8 windows, an attached garage, and a classicizing entrance flanked by box bays.

515 Hartford Court Block 702 Lot 18
Contributing
Outbuildings: 0

515 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, hip-roofed house features a brick facade, 8/8 windows, an attached garage, and a broken bonnet classicizing entrance.

518 Hartford Court Block 702 Lot 6
Contributing
Outbuildings: 0

518 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house features a brick facade, 6/6 windows, an attached garage, and a pier-supported portico.

519 Hartford Court Block 702 Lot 17
Contributing
Outbuildings: 0

519 Hartford Court is a 2 story, 4 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house features 6/6 windows, an attached garage, and a classicizing door surround.

524 Hartford Court Block 702 Lot 7

Contributing

Outbuildings: 0

524 Hartford Court is a 2 story, 4 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house features 6/6 windows, an attached garage, a classicizing door surround and synthetic siding.

528 Hartford Court

Block 702

Lot 8

Contributing

Outbuildings: 0

528 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house features a brick facade, 6/6 windows, an attached garage, and a wrought iron pier-supported portico.

529 Hartford Court

Block 702

Lot 16

Contributing

Outbuildings: 0

529 Hartford Court is a 2 story, 3 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house features a stone facade, 8/8 windows, an attached garage, and a classicizing entrance flanked by bay windows.

534 Hartford Court

Block 702

Lot 9

Contributing

Outbuildings: 0

534 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, hip-roofed house features a brick facade, 8/8 windows, an attached garage, and a classicizing entrance with elliptical fanlight and sidelights.

538 Hartford Court

Block 702

Lot 10

Contributing

Outbuildings: 0

538 Hartford Court is a 2 story, 3 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, hip-roofed house features a grey fieldstone at the first storey and wood shingle second storey façade, 6/6 windows, an attached garage, and a classicizing entrance with sidelights. Decorative knobs grace the midline of the façade at the lower edge of the wood shingle.

539 Hartford Court Block 702 Lot 15
Contributing
Outbuildings: 0

539 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, hip-roofed house features a brick facade, 8/8 windows, an attached garage, and a classicizing entrance.

542 Hartford Court Block 702 Lot 11
Contributing
Outbuildings: 0

542 Hartford Court is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, hip-roofed house features an overhanging first floor, 8/8 windows, an attached garage, and a classicizing entrance.

543 Hartford Court Block 702 Lot 14
Contributing
Outbuildings: 0

543 Hartford Court is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1940, hip-roofed house features 6/6 windows, a pier-supported portico, an attached garage, and a classicizing entrance.

548 Hartford Court Block 702 Lot 12
Contributing
Outbuildings: 0

548 Hartford Court is a 2 story, 3 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, side gable-roofed house features a stone facade, 6/6 windows, an attached garage, and a classicizing entrance flanked by bay windows.

553 Hartford Court Block 702 Lot 13
Contributing
Outbuildings: 0

553 Hartford Court is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940, slate-clad, hip-roofed house features a brick facade, 8/8 windows, an attached garage, one story set back side porch, and a projecting, round-arched, classicizing entrance.

310 Hartford Road

Block 604

Lot 4

Contributing

Outbuildings: 0

310 Hartford Road is a 2 1/2 story, 3 bay, wood frame, Shingle style, former carriage house for 306 Hartford Road. The house features hipped dormers, multiple window groupings, and wood shingle cladding. The house is set back from the main road and is not clearly visible from the street.

311 Hartford Road

Block 605

Lot 30

Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

311 Hartford Road is a 2 1/2 story, 4 bay, rectangular plan, eclectic, wood frame, residential building. The c. 1885 house has a side gable roof, octagonal tower and a paired Doric column-supported, partial porch with pedimented entrance bay and porte-cochere. Additional architectural ornamentation consists of multi-pane windows, a paneled brick fireplace chimney, and a transomed entrance door with sidelights. This house was built for T. S. Keigman. By 1911, it was owned by Clara B. Rodgers.

321 Hartford Road

Block 605

Lot 29

Contributing

Outbuildings: 0

321 Hartford Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame residential building with stone cladding on its facade. The house was built c. 1935, after the subdivision of the property at 329 Hartford Road. The wood shingle and stone-clad house features a slate-clad side-gable roof with front-facing cross gable, gabled dormers, heavily moulded window and door surrounds and a Doric column-supported, open pedimented portico. The entrance surround has a leaded fanlight and sidelights.

322 Hartford Road

Block 604

Lot 5

Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

322 Hartford Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Shingle style, residential building. Built c. 1895, the wood shingle-clad house has a side gambrel roof pierced with flared-eave, tent roof dormers, and a Doric column-supported, wrap-around porch. The use of one and two story, semi-hexagonal bays, as well as flared walls at the floor levels, adds plasticity and movement to the facade. In 1890, the house was owned by Alfred H. Brainard.

329 Hartford Road Block 605 Lot 28
Contributing
Outbuildings: 0

329 Hartford Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, brick and wood frame, residential building. Built c. 1900, the brick and clapboard-clad house has a centered gambrel dormer intersecting a side-gamble roof. Other architectural details include gabled dormers, brick chimneys, fluted corner pilasters, cornice-line modillions, Palladian windows, and a Doric column-supported, wrap-around porch. This house was built for John W. Scribner.

330 Hartford Road Block 604 Lot 6
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

330 Hartford Road is a 2 1/2 story, 4 bay, rectangular plan, eclectic, stucco-clad, residential building. Built c. 1910, the house has a hipped roof, hipped dormers, cantilevered semi-hexagonal oriels and a Doric column-supported, round-arched portico decorated with a festoon. The fenestration consists of leaded and multi-paned windows, and paired glass entrance doors.

335 Hartford Road Block 605 Lot 27
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

335 Hartford Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Built c. 1900, the wood shingle-clad house has a side gambrel roof, cornice-line dentils, a Palladian dormer, and a paired, Doric-column supported, wrap-around porch. This house was initially owned by W. I. McCoy. It is sorely in need of maintenance.

340 Hartford Road Block 604 Lot 7
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

340 Hartford Road is a 2 1/2 story, 5 bay, rectangular plan, wood frame, stucco-clad, Tudor Revival, residential building. The c. 1910, side gable-roofed house is articulated by a cross gable entrance bay, box bays with multi-pane casements, bracket-supported vergeboards, and half-timbering ornamentation throughout.

343 Hartford Road Block 605 Lot 26
Key
Outbuildings: 1 stylistically similar detached carriage house (C)

343 Hartford Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. The house is set on a perpendicular to Hartford Road. Constructed c. 1885, the Hartford Road elevation of the clapboard and wood shingle-clad house is dominated by a front-facing, slate-clad, gambrel roof and paired, two-story, semi-hexagonal bays with multi-paned windows. The south-facing elevation is articulated by dormers, a clustered Ionic column-supported full porch, and matching Ionic corner pilasters. Above the center of the porch is a giant round-arched multi-paned window, flanked by 9/1 windows. Other architectural details include cornice returns, bracket-supported eaves, decorative swags and festoons, a transomed and sidelit entrance, and elaborate window treatments. The house was originally owned by Cornelia McCoy.

350 Hartford Road

Block 604

Lot 8

Contributing

Outbuildings: 1 detached garage (N/C)

350 Hartford Road is a 3 story, 2 bay, rectangular plan, wood frame, eclectic, residential building. Constructed c. 1885, the front-facing gable building has bracket-supported vergeboards, a semi-circular oriel window on the second floor with leaded sash and bas relief panels, a transomed entrance, and leaded and multi-paned upper sashes. Regrettably, the wrap-around front porch has been removed and replaced by an enclosed portico. This house appears on the 1890 Robinson Atlas and is owned by someone named Benedict. By 1904, the house is owned by Emaline Waldron. The house is still contributing by virtue of its age and its unusual detailing.

351 Hartford Road

Block 605

Lot 25

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

351 Hartford Road is a 2 1/2 story, 3 bay, irregular plan, Queen Anne-influenced, masonry residential building with wood detailing. Constructed c. 1900, the brick house has a patterned slate-clad, hipped roof with crossed gables, brownstone foundation, paneled brick chimneys, a gabled dormer, octagonal tower, 2 story, semi-hexagonal bays and a Doric-column-supported, wrap-around porch. The house was initially owned by J.O. Faron (see Photo 19).

358 Hartford Road

Block 604

Lot 9

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

358 Hartford Road is a 2 1/2 story, 3 bay, irregular plan, Shingle style, wood frame, residential building. Built c. 1900, the wood shingle-clad house has a slate-clad

372 Hartford Road is a 1 story, 3 bay, rectangular plan, wood frame and brick veneer, ranch style house, constructed c. 1960.

380 Hartford Road Block 604 Lot 12
Non-contributing
Outbuildings: 0

380 Hartford Road is a 2 story, 6 bay, rectangular plan, wood frame, Colonial revival influenced, split level house, built c. 1960.

385 Hartford Road Block 605 Lot 22
Contributing
Outbuildings: 0

385 Hartford Road is a 2 story, 3 bay, rectangular plan, brick-faced, wood frame, Colonial Revival, residential building. The c. 1940, hipped roof house features a simple classicizing entablature, 6/6 windows on the second floor, 8/12 windows on the first floor flanking a segmentally arched entrance with Doric colonettes and sidelights.

393 Hartford Road Block 605 Lot 21
Contributing
Outbuildings: 0

393 Hartford Road is a 2 story, 3 bay, rectangular plan, brick-faced, wood frame, Colonial Revival, residential building. The c. 1940, hipped roof house features a simple classicizing entablature, 6/6 windows on the second floor, 8/12 windows on the first floor flanking a shed-roofed portico.

401 Hartford Road Block 605 Lot 20
Contributing
Outbuildings: 0

401 Hartford Road is a 2 story, 3 bay, rectangular plan, brick-faced, wood frame, Colonial Revival, residential building. The c. 1940, hipped roof house features a simple classicizing entablature, 2/2 horizontal paned windows on the second floor, and Chicago windows on the first floor flanking a wrought iron pier-supported portico.

IRVING AVENUE

109 Irving Avenue Block 507 Lot 35
Contributing

Outbuildings: 0

109 Irving Avenue is a 2 story, 5 bay, rectangular plan, brick, Tudor Revival, residential building. Built c. 1920, the house is articulated by a side gable roof with a front facing gabled dormers, leaded window groupings, side porches and an inset portico framed with rough-hewn timbers. The wooden door is ornamented with wrought iron strap hinges.

115 Irving Avenue

Block 507

Lot 34

Contributing

Outbuildings: 0

115 Irving Avenue is a 2 story, 5 bay, rectangular plan, brick, Tudor Revival, residential building. Built c. 1920, the house is articulated by a slate-clad side gable roof with copper-clad hipped wall dormers, leaded window groupings, brick end chimneys, side porches and an ogee-arched stone entrance portico. The wooden door is ornamented with wrought iron strap hinges.

121 Irving Avenue

Block 507

Lot 33

Contributing

Outbuildings: 1 detached garage (N/C)

121 Irving Avenue is a 2 story, 3 bay, with side porch, rectangular plan, brick, Colonial Revival, residential building. Built c. 1940, the side gable-roofed house features a centered peak over the entrance bay, a Doric column-supported open pedimented portico and a side porch.

129 Irving Avenue

Block 507

Lot 32

Contributing

Outbuildings: 0

129 Irving Avenue is a 2 story, 5 bay, rectangular plan, Tudor Revival, residential building. Built c. 1920, the house features a polychromatic rough slate, side gable roof with shed dormers, a two story projecting entrance bay with inset, ogee-arched portico and strapped wooden door, leaded upper sash window groupings, and wooden garage door with leaded panes.

134 Irving Avenue

Block 1102

Lot 3

Contributing

Outbuildings: 0

134 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, Craftsman-inspired, wood frame, residential building. Constructed c. 1920, the wood shingled house has a hipped roof with hipped dormers. The paired Ionic colonette-supported gabled portico is decorated with half-timbering. Additional architectural details include

Outbuildings: 1 stylistically similar detached garage (C)
146 Irving Avenue, is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential structure. Built c. 1915, the wood shingle-clad house features a hipped roof with hipped dormers, cantilevered semi-hexagonal bays supported by massive brackets, and a paired, fluted, Doric column-supported portico. Other features include a side porch, porte-cochere, bracketed eaves and entrance side-lights. This lot, along with its neighbors, was subdivided out of the former Elizabeth D. Hitch estate, one of a pair of large estates facing each other on Irving Avenue. The house is one of several built by the developer Frederick Pring.

151 Irving Avenue

Block 507

Lot 30

Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)
151 Irving Avenue is a 2 1/2 story, 4 bay, rectangular plan, Tudor-influenced, masonry, residential building. Constructed c. 1910, the brick and stucco-clad house has a side gable roof intersected by paired cross gables. Between the cross gables are shed dormers. The pier-supported portico is ornamented with half-timbering in the gable apex. Additional architectural details include leaded glass transoms on the main windows, and leaded glass groupings on the upper floors. This building was the home of Jennie E. Preston in 1911.

156 Irving Avenue

Block 1102

Lot 7

Key

Outbuildings: 1 stylistically similar detached garage (C)
156 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, eclectic/Shingle style, wood frame, residential building. Built in 1896, the house features an intersecting gable roof, gabled dormers, flared and shingled wall surfaces and a pier-supported full front porch with attached gazebo at one end. Other details include half-timbering in the entrance portico apex, overhanging bracketed side gables and cottage windows. The house contains 16 rooms, and is detailed on the interior with parquet floors, wainscoting, seven fireplaces, built-ins and leaded-glass windows. This house was built for Gertrude D. Hitch.

162 Irving Avenue

Block 1102

Lot 8

Contributing

Outbuildings: 0

162 Irving Avenue is a 2 1/2 story, 5 bay, rectangular plan, stone and stucco-clad, Tudor Revival, residential building. Constructed c. 1928, the slate-clad, side gable-roofed house is intersected by a steep front-facing gable forming the entrance bay, the entrance bay and part of the chimney are faced in irregular and polychromatic

stone blocks, with a round arched entryway. The round-headed wooden plank door features wrought iron strap hinges and glazed sidelights. Other Tudor Revival details include half-timbering on the upper stories, casement Windows and a wrought iron balcony on the second floor. The attached garage forms the fifth bay.

163 Irving Avenue Block 507 Lot 29

Key

Outbuildings: 0

163 Irving Avenue is a 2 1/2 story, 4 bay, rectangular plan, Shingle style, wood frame, residential building. Originally constructed in 1869 as a French Second Empire house, it was completely remodeled and “modernized” in the Shingle style in 1900. The shingle-clad house is articulated by a side gable roof with multi-level cross gables and gabled dormers. The house is fenestrated with a variety of windows including 1/1 double hung windows on the first floor, 2/2 on the second floor and diamond-paned sash on the third floor. The two story, semi-hexagonal entrance bay has an arched entryway and paired doors with leaded sidelights. From 1890 to 1900, this house was owned by A.M. Whitlock. From 1900 through 1950, the house was owned by D. W. Richards (see Photo 21). (Information provided by current owner.)

170 Irving Avenue Block 1102 Lot 9

Key

Outbuildings: 1 stylistically similar detached carriage house (C)

170 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Constructed c. 1898, the wood shingled house has a hipped roof pierced by pedimented gabled dormers. Other architectural details include wide bracketed eaves, cornice-line modillions, a Doric column-supported full front porch and a matching porte-cochere. The house was built for E. C. Tilney (see Photo 22).

171 Irving Avenue Block 507 Lot 26

Non-contributing

Outbuildings: 0

171 Irving Avenue is a 1 story, three bay, rectangular plan, brick veneer, wood frame, ranch house, built c. 1955.

214 Irving Avenue Block 1103 Lot 2

Contributing

Outbuildings: 0

214 Irving Avenue is a 2 1/2 story, 4 bay, rectangular plan, stucco-clad, Tudor Revival, residential building. The c. 1920, side gable-roofed house features a clay tile

roof, and a front facing entrance gable. Additional architectural ornamentation include multi-pane windows, an enclosed gabled portico entrance and bargeboard with a drop pendant ornament suspended from the apex.

218 Irving Avenue Block 1103 Lot 3
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
218 Irving Avenue is a 2 1/2 story, 2 bay, rectangular plan, Shingle style, wood frame, residential building. Built c. 1900, the wood shingle-clad house is articulated by a projecting, flared-eave gable roof over a semi-hexagonal bay, curved wall surfaces, and a porte-cochere. Additional architectural ornamentation includes multiple window groupings and a first floor leaded window grouping with a swag-decorated frieze. In 1904, the house was owned by Marion S. Miller.

228 Irving Avenue Block 1103 Lot 4
Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)
228 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c.1920, the side gable-roofed house features a set back side porch, cornice returns, 8/1 double hung windows, weatherboard siding and a brick foundation. The paired Doric column-supported portico is articulated by a round-arched opening with a leaded glass fanlight and matching sidelights. The portico is flanked by bracket-supported semi-hexagonal bays. The house was built by the developer, Frederick Pring.

234 Irving Avenue Block 1103 Lot 5
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
234 Irving Avenue is a 2 story, 3 bay, rectangular plan, stucco-clad, eclectic, residential building. Constructed c. 1920, the side gable-roofed house is articulated by shed roofed dormers, diamond-paned upper sash windows set in groups and a projecting second floor center bay.

235 Irving Avenue Block 508 Lot 17
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
235 Irving Avenue is a 2 1/2 story, 3 bay, rectangular, wood frame, Colonial Revival, residential building. Constructed c. 1920, the side-gambrel roofed house is articulated by gabled dormers, and an Ionic column-supported, gambrel roofed portico, 9/1 windows set in groups and a two story, single bay, set back side wing.

The entrance is ornamented with a round-arched fanlights and sidelights around a single paneled door.

239 Irving Avenue
Contributing

Block 508

Lot 16

Outbuildings: 1 stylistically similar detached garage (C)

239 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The wood shingle clad house dates from c. 1920, and has a side gable roof with pedimented gabled dormers. The round-arched open portico is supported by Doric columns and topped by a swag motif. Other architectural ornamentation includes end chimneys, 8/8 windows except for the 6/6 dormers, and a two story, set back side wing.

240 Irving Avenue
Contributing

Block 1103

Lot 6

Outbuildings: 1 stylistically similar detached garage (C)

240 Irving Avenue is a 2 1/2 story, 4 bay, irregular plan, stucco and wood shingle clad, wood frame, eclectic, residential building. Constructed c. 1920, the side gable roof house is intersected by a front facing gable. The first floor is clad with stucco, and the second floor is covered with wood shingles. Other features include a round-arched open entrance portico, a bracket-supported oriel and exposed bracketed eaves.

243 Irving Avenue
Contributing

Block 509

Lot 1

Outbuildings: 1 stylistically similar detached garage (C)

243 Irving Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920, slate-clad, side gable-roofed house is articulated by a classicizing entrance surround composed of paired engaged piers supported an entablature and framing a segmentally-arched leaded fanlight with matching sidelights. Matching engaged piers frame the gabled pedimented dormers which are fenestrated with round arched multi-paned windows. The matching, set back, 2 story, 2 bay, side wing is fenestrated with round-arched windows on the first floor. The remaining windows are 6/6 double hung with cast stone lintels and sills (see Photo 23).

By 2005, significant alterations were made to the property that altered the front entry, removed original windows, removed round-arched windows on the side wing of the first floor, an attached two-bay garage set at an angle to the house proper was also added.

250 Irving Avenue Block 1103 Lot 7
Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

250 Irving Avenue is a 2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, slate-clad side gable-roofed house features a classicizing entablature, Doric column-supported open pedimented portico with blind wooden fanlight and leaded sidelights, 12/1 double hung windows and weatherboard siding.

253 Irving Avenue Block 509 Lot 21
Contributing

Outbuildings: 0

253 Irving Avenue is a 2 story, 2 bay, brick and wood frame, rectangular plan, Dutch Colonial Revival, residential building. The c. 1930 house features a gambrel roof with second floor shed roof dormer, 6/1 windows, and leaded sidelights flanking the door (see Photo 24).

254 Irving Avenue Block 1103 Lot 8
Contributing

Outbuildings: 0

254 Irving Avenue is a 2 story, 2 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1920, the side gable-roofed building has 6/1 windows arranged in tri-partite window groupings, and a paired, fluted, Doric column-supported portico with leaded segmentally arched fanlight and sidelights.

255 Irving Avenue Block 509 Lot 20
Contributing

Outbuildings: 0

255 Irving Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920 house is articulated by a side-gable roof, a Doric column-supported open portico, 6/1 windows, leaded segmentally arched fanlight and sidelights. The first floor is clad with brick and the second floor with weatherboard siding (see Photo 24).

257 Irving Avenue Block 509 Lot 19
Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

257 Irving Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, shingle-clad house is articulated by a side-gable

344 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is characterized by a gabled dormer, a Doric column-supported open porch, segmentally-arched entrance surround with leaded fanlight and mullioned sidelights, and a classicizing entablature at the first floor below the flared floorline. Fenestration consists of paired 6/1 windows on the first floor and 8/1 windows on the second. The house has a one story, set back side porch.

345 Irving Avenue Block 603 Lot 27
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

345 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, clapboard-clad, Colonial Revival, residential building. Built c. 1920, the side gable-roofed house has a shed dormer, dentillated entablature at the roof and first floor, projecting one story single bay porches, and a Doric column-supported hipped roofed portico with sidelights. Fenestration consists of paired 6/1 windows on the second floor and tripartite windows on the first floor.

346 Irving Avenue Block 601 Lot 9
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

346 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house features weatherboard cladding, a segmentally-arched Doric column-supported portico flanked by curved multi-pane bay windows, a classicizing entablature, and a paneled pier-supported open side porch with mutule-supported entablature.

349 Irving Avenue Block 603 Lot 26
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

349 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, shingle-clad, Dutch Colonial Revival, residential building. The c. 1925, side gambrel roofed house has a cross gable as part of the full width shed dormers, 8/1 paired windows on the first floor, 6/1 windows on the second floor, and a bracket-supported pent roof at the first floor level.

357 Irving Avenue Block 603 Lot 25
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

Contributing

Outbuildings: 1 stylistically similar detached garage (C)
365 Irving Avenue is a 2 story, 2 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. Constructed c. 1930, The side gambrel roofed house features a full width shed dormer, a pent roof at the first floor with a pedimented portico hood and 6/1 windows.

371 Irving Avenue

Block 603

Lot 21

Contributing

Outbuildings: 1 stylistically similar detached garage (C)
371 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1930, slate-clad, side gable-roofed house features a brick facade, and enclosed pedimented portico with sidelights, round arched window hoods on the first floor and 6/6 windows.

372 Irving Avenue

Block 602

Lot 14

Contributing

Outbuildings: 1 stylistically similar detached garage (C)
372 Irving Avenue is a 2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. Constructed c. 1930, the side gambrel roofed house features a full width shed dormer, a pent roof at the first floor with a Doric column-supported portico and 6/1 windows. The first floor is brick and the second floor is clad with weatherboard.

375 Irving Avenue

Block 603

Lot 20

Non-contributing

Outbuildings: 1 detached garage (N/C)
375 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1930, clipped side gable-roofed house features a shed dormer, a Doric column-supported portico, pent roof at first floor, and 6/1 windows. The house has been altered with the application of synthetic siding.

376 Irving Avenue

Block 602

Lot 15

Contributing

Outbuildings: 1 detached garage (N/C)
376 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. The c. 1930, side gable-roofed house features a stone facade, an enclosed pedimented portico with cornice returns, an entrance surround of a segmentally-arched blind fanlight and sidelights, and 6/1 windows.

377 Irving Avenue Block 603 Lot 19
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
377 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1930, slate-clad, side gable-roofed house features a brick first floor, wood shingle-clad second floor, fluted Doric column-supported, hip-roofed portico with leaded sidelights, and a one story set back porch. Although the pent roof at the first floor is missing, the house is still contributing to the historic district.

380 Irving Avenue Block 602 Lot 16
Contributing

Outbuildings: 1 detached garage (N/C)
380 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Constructed c. 1930, the side gambrel roofed house features a full width shed dormer, a pent roof at the first floor with an enclosed pedimented portico, weatherboard cladding, and 6/1 windows.

386 Irving Avenue Block 602 Lot 17
Non-contributing

Outbuildings: 1 detached garage (N/C)
386 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, c. 1930, Dutch Colonial Revival, residential building, considerably altered with the application of vinyl siding.

387 Irving Avenue Block 603 Lot 18
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
387 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920, slate-clad, side gable-roofed house features a pedimented dormer with Palladian motif windows, a classicizing entablature, paired fluted Doric column-supported portico with balustrade, and an entrance surround with segmentally-arched fanlight and sidelights. Additional features include a set back, one story porch, cast stone sills, brick lintels, three part windows groupings on the first floor, and paired 6/1 windows on the second floor.

388 Irving Avenue Block 602 Lot 18
Non-contributing
Outbuildings: 0

**Montrose Park Historic District
South Orange, Essex County, NJ**

7

72

388 Irving Avenue is a 1 story, 2 bay, wood frame, bungalow style, residential building, constructed c. 1950.

393 Irving Avenue Block 603 Lot 17
Contributing
Outbuildings: 0

393 Irving Avenue is a 1 1/2 story, 3 bay, rectangular plan, wood frame and stone veneer, former carriage house. (The original, c. 1900, estate house was on the corner of Centre Street and Irving Avenue, and belonged to George Enger.) The hipped roof carriage house features cross gables, end chimneys, a pedimented portico and a cupola. Although it was converted to residential use, and had stone veneer applied to its facade, the carriage house still contributes to the district because of its age and original use.

394 Irving Avenue Block 602 Lot 19
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

394 Irving Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house features weatherboard cladding, a Doric column-supported, open pedimented portico, entrance with elliptical fanlight and sidelights, and a one story set back porch. The first floor has paired 6/1 windows, and the second floor has 8/1 windows.

399 Irving Avenue Block 603 Lot 16
Non-contributing
Outbuildings: 0

399 Irving Avenue is a 2 story, 2 bay, brick veneer and wood frame, split level style, residential building, constructed c. 1970.

400 Irving Avenue Block 602 Lot 20
Contributing
Outbuildings: 0

400 Irving Avenue is a 2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. Constructed c. 1930, the side gambrel roofed house features a full width shed dormer, a pent roof at the first floor with a pier-supported open pedimented portico, a set back side porch, tri-partite windows on the first floor and 6/1 windows on the second. The first floor is clad with brick and the second floor with weatherboard.

404 Irving Avenue Block 602 Lot 21

Contributing

Outbuildings: 1 stylistically similar detached garage (C)
404 Irving Avenue is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920, clay tile-clad, hip-roofed house features a Doric column-supported, open pedimented portico, a patterned brick frieze with inset colored tile mosaic under a classicizing entablature, and inset, swag-decorated panels below the second floor windows. The fenestration consists of tri-partite windows with iron railings on the first floor and 6/1 windows on the second floor.

407 Irving Avenue Block 603 Lot 15
Non-contributing
Outbuildings: 0

407 Irving Avenue is a 2 story, 4 bay, brick veneer and wood frame, split level style, residential building, constructed c. 1970.

IRVING TERRACE

556 Irving Terrace Block 606 Lot 1
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
556 Irving Terrace is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. Built c. 1920, the side gable roof house has weatherboard cladding on the upper floors, a shed dormer, a Doric column-supported hipped roof portico flanked by paired 8/1 windows, overhanging gable eaves, a set back two story side porch and tri-partite window groupings on the second floor.

562 Irving Terrace Block 606 Lot 2
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
562 Irving Terrace is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1920, the side gable roof house has weatherboard cladding, a shed dormer, a Doric column-supported hipped roof portico flanked by paired 8/1 windows, overhanging gable eaves, a set back two story side porch and tri-partite window groupings on the second floor.

KEASBEY ROAD

7 Keasbey Road (South Orange Block 502 Lot 12) (Orange B/L unknown)

Non-contributing

Outbuildings: 1 stylistically similar attached garage (C)

7 Keasbey Road is a 2-1/2 story Colonial Revival residential structure of brick composition with 6/6 windows and a one-story stone veneer addition. The property is located in both South Orange and Orange New Jersey and therefore was not submitted on the application for historic designation in Montrose Park. If the property were fully located within the boundaries of South Orange and therefore the Montrose Park Historic District, it would have been considered to be "contributing."

8 Keasbey Road – AKA 565 Berkeley Avenue Block 503 Lot 1, 2, 5
Key

Outbuildings: 0

See 565 Berkeley Avenue for Description

9 Keasbey Road Block 502 Lot 13
Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

9 Keasbey Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1920, the weatherboard-clad house is articulated by a side gable roof with classicizing entablature, overhanging eaves, 8/1 windows, a Doric column-supported open pedimented portico flanked by bay windows, and a first floor pent roof supported by brackets. A segmentally-arched entrance surround frames a pair of multi-pane glass doors. A one story, side porch with engaged corner Doric colonettes is set back from the main house.

KINGMAN ROAD

9 Kingman Road Block 701 Lot 17
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

9 Kingman Road is the "Salesian Residence," Order of St. John Bosco. The 2 1/2 story, 3 bay, rectangular plan, Mediterranean Revival, stucco-clad, residential building is articulated by a main block flanked by set-back, single story bays. The main block has a Doric column-supported portico framed by casement windows set in round-arched surrounds. French doors above the portico lead to a wrought iron-encircled second floor gallery. The c. 1920 house is dominated by a hipped, clay tile-clad roof with matching dormers and flanking stuccoed chimneys. The property is surrounded by a wrought iron fence (see Photo 26).

14 Kingman Road
Contributing
Outbuildings: 0

Block 704

Lot 1

14 Kingman Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Shingle style, residential building. The c. 1910, wood shingle-clad house is ornamented by a full length open porch supported by massive cement-parged columns, curved corners, a first floor cottage window and a brick foundation. The house is in need of repair and maintenance.

18 Kingman Road
Key

Block 704

Lot 2

Outbuildings: 1 stylistically similar detached carriage house (C)
18 Kingman Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building with Shingle style-influence. Built c. 1900, the clapboard and wood shingle-clad house has a hipped roof with pedimented gabled dormers. The projecting center bay features rounded corners, transom windows and a wooden entablature. The three-part door surround has a transom and stained glass sidelights. A paired Ionic column-supported full front porch extends into a portecochere. The house was built for R. McKean (see Photo 25).

21 Kingman Road
Contributing

Block 701

Lot 16

Outbuildings: 1 stylistically similar detached garage (C)
21 Kingman Road is a 2 1/2 story, 5 bay, rectangular plan, Mediterranean Revival/eclectic, brick, residential building. Constructed c. 1920, the masonry building has a clay tile-clad hipped roof with hipped and polygonal dormers, and wide overhanging eaves with exposed rafters. The dormer windows feature diamond-paned casements. Other architectural details include a square column-supported partial porch, an entrance flanked by leaded glass sidelights, and full arched, first floor, window surrounds (see Photo 26).

28 Kingman Road
Contributing

Block 704

Lot 3

Outbuildings: 1 detached garage (N/C)
28 Kingman Road is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1900, the brick house has a side gambrel roof with cornice returns, arched and hipped dormers and an arched entryway. Other classicizing features include: contrasting brick quoins; a stone bas-relief lunette over the entrance; splayed lintels with stone keystones; and a stone, bas-relief garden wall terracing the front lawn. The house was built for J. H. Stevens.

Montrose Park Historic District
South Orange, Essex County, NJ

7

76

- 29 Kingman Road
Block 701 Lot 15
Non-contributing
Outbuildings: 1 detached garage (N/C)
29 Kingman Road is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1950, brick veneered house features a slate-clad side hipped roof, a tri-partite entrance with a blind fanlight, Chicago windows and a classicizing entablature. The house is in fair condition.
- 31 Kingman Road
Block 701 Lot 14
Non-contributing
Outbuildings: 1 detached garage (N/C)
31 Kingman Road is a 2 story, 3 bay, rectangular plan, wood frame, stone-veneered, side gambrel roofed, Cape Cod, built c. 1945.
- 34 Kingman Road
Block 704 Lot 4
Contributing
Outbuildings: 1 stylistically similar detached carriage house (C)
34 Kingman Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. The c. 1900 house is articulated by a brownstone foundation with matching column piers, a hipped roof with hipped dormers, second story semi-hexagonal bays, and an Ionic column-supported, full front porch with a pedimented porte-cochere. The extended roof eaves are supported by exaggerated paired brackets. The house is clad with clapboard on the first floor and shingles on the second. The house was built for Thomas F. Crowley.
- 35 Kingman Road
Block 701 Lot 13
Non-contributing
Outbuildings: 1 detached garage (N/C)
35 Kingman Road is a 1 1/2 story, 3 bay, rectangular plan, brick, Cape Cod, built c. 1950.
- 37 Kingman Road
Block 701 Lot 12
Non-contributing
Outbuildings: 1 detached garage (N/C)
37 Kingman Road is new residential construction built circa 2003 in the Victorian Style. The detached garage was the companion to the original house which once stood at 37 Kingman Road.
- 44 Kingman Road
Block 704 Lot 5

Contributing

Outbuildings: 1 detached garage (N/C)

44 Kingman Road is a 2 1/2 story, 3 bay, rectangular plan, Queen Anne, wood frame, residential building. Built c. 1895, the clapboard and patterned wood shingle-clad house has a side gambrel roof with overhanging bracketed ends, an octagonal corner tower, a front-facing gambrel-roofed dormer, and a Doric column-supported wrap-around porch with pedimented entrance bay. The house was built for William C. Welden. In 1911 it was owned by Anna Johnson (see Photo 27).

45 Kingman Road

Block 701

Lot 11

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

45 Kingman Road is a 2 1/2 story, 3 bay, rectangular plan, eclectic/Shingle style, wood frame, residential building. Constructed at the turn-of-the-century, the wood shingled house is dominated by a slate-clad hipped roof with hipped dormers. Additional architectural details include two story semi-hexagonal bays, multi-pane upper sash windows, a classicizing entablature, paired entrance doors, and a clustered Doric column-supported wrap-around porch. The porch has a segmentally-arched pediment over the entrance. The house was built for Charles H. Traitteur. In 1911 it was owned by Blanche N. Cowen.

50 Kingman Road

Block 704

Lot 6

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

50 Kingman Road is a 2 story, 5 bay, brick, rectangular plan, brick, Colonial Revival, residential building. The main block of the c. 1920, slate-clad, side gable-roofed house is flanked by a one story porch on one side and a porte-cochere on the opposite side. The entrance is composed of a Doric column-supported segmentally arched portico with leaded sidelights and fanlights. Additional architectural details include 12/1 windows on the second floor, and a mutule and dentil-ornamented entablature.

MONTROSE AVENUE

62 Montrose Avenue

Block 416

Lot 7

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

62 Montrose Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1920, the side gable-roofed house is

151 Montrose Avenue Block 504 Lot 1
Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

151 Montrose Avenue is a 2 1/2 story, 4 bay, irregular plan, wood frame, stucco-clad, eclectic/Tudor Revival, residential building. The c. 1925, slate-clad, clipped gable roof house is articulated by a broken bonnet pedimented door on the Montrose Avenue facade, and a Doric column-supported, segmentally-arched portico on the Halsey Place side. Fenestration involves multiple window groupings, mostly leaded casement windows with transoms, except for a large multi-paned semi-circular bay window on the south facade.

170 Montrose Avenue Block 507 Lot 16
Key

Outbuildings: 0

170 Montrose Avenue is a 2 1/2 story, 4 bay, rectangular plan, eclectic Tudor, masonry, residential building. Built c. 1920, the brick building features a slate-clad hipped roof with cross gable, and rear intersecting wing. Tudor Revival features include two, two-story, semi-hexagonal bays, an ogee-arched entryway, massive paneled chimneys, and decorative vergeboards which match the entablatures on the semi-hexagonal bays. All of the windows are ogee-arched and leaded. The semi-hexagonal bays are ornamented with decorative wood strapwork at the second floor level. The house is set back from the main road in an estate setting.

190 Montrose Avenue Block 507 Lot 17
Non-contributing

Outbuildings: 0

190 Montrose Avenue is a 1 1/2 story, multiple bay, wood shingle and stone veneer-clad, Colonial Revival, residential building, constructed c. 1950.

206 Montrose Avenue Block 508 Lot 9
Key

Outbuildings: 1 stylistically similar detached garage (C)

206 Montrose Avenue is a 2 1/2 story, 6 bay, rectangular plan, Queen Anne-influenced, wood frame, residential building. Built c. 1900, the massive, clapboard-clad house is dominated by an intersecting gable roof with gabled dormers. Textural quality is added to the house through the use of a semi-hexagonal bay topped with an engaged turret, overhanging extended eaves, and multiple dormers. A paired Ionic column-supported wrap around porch embellishes the facade and ends in a pedimented entry bay. 206 Montrose Avenue is one of the largest estate houses in

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

251 Montrose Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1925 side gable-roofed building is characterized by a classicizing entablature with cornice returns, 8/1 windows on the second floor, tri-partite windows on the first floor flanking a Doric column-supported open portico, and a segmentally arched entrance with leaded fanlight and sidelights. The first floor is brick, and the upper floors are clad with weatherboard.

260 Montrose Avenue

Block 509

Lot 12

Contributing

Outbuildings: 0

260 Montrose Avenue is a 2 story, 6 bay, rectangular plan, brick, Tudor Revival, residential building. Constructed c. 1925 of tumbled brick, the side gable-roofed house is articulated by a cross gable entrance bay with a segmentally-arched and transomed doorway. Other Tudor details include a massive brick chimney next to the cross gable, a pent roof with dentillated entablature at the first floor level, leaded casement window groups, and a side porch supported by large, fluted, Doric corner columns (see Photo 31).

265 Montrose Avenue

Block 604

Lot 26

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

265 Montrose Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925 side gable-roofed house features wood shingle cladding, a classicizing entablature, 6/1 windows, a pilaster-supported broken bonnet pediment, and a set back, one story side porch.

270 Montrose Avenue

Block 509

Lot 13

Contributing

Outbuildings: 0

270 Montrose Avenue is a 2 1/2 story, 7 bay, rectangular plan, brick, Tudor Revival, residential building. The c. 1920, slate-clad, side gable-roofed house is articulated by two major cross gables, an attached garage, and projecting mortar joints in the brickwork. Fenestration consists of round-arched windows and doors on the first floor, and leaded casement windows on the second floor. Simple, classicizing window surrounds match the entablature.

281 Montrose Avenue

Block 604

Lot 25

Contributing

Outbuildings: 1 stylistically similar detached garage (C)
 281 Montrose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house has a classicizing entablature, weatherboard cladding, 6/1 windows, and a Doric column-supported pedimented portico, flanked by semi-hexagonal bay windows. A one story, set back side porch is attached to one side (see Photo 32).

303 Montrose Avenue Block 604 Lot 24
 Contributing
 Outbuildings: 0

303 Montrose Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1915, green tile-clad, side gable-roofed house features a buff brick first floor, weatherboard-clad second floor, a classicizing entablature, Chicago windows with multi-pane upper sash, a paired Doric column-supported segmentally-arched portico, and an entrance with leaded fanlight and sidelights. One story, set back porches flank the main block and are trimmed with engaged Doric colonettes.

315 Montrose Avenue Block 604 Lot 23
 Non-contributing
 Outbuildings: 1 detached garage (N/C)

315 Montrose Avenue is a 2 1/2 story, 4 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. Constructed c. 1960, the main 2 bay, brick veneered facade consists of a multi-paned bay window, and an entrance set in a broken bonnet pediment with sidelights.

322 Montrose Avenue Block 603 Lot 5
 Contributing
 Outbuildings: 0

322 Montrose Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1925, side gambrel roofed house is articulated by three, segmentally-arched dormers with cornice returns, 8/1 windows, and a Doric column-supported portico with leaded fanlight. The first floor windows have multi-pane transoms.

323 Montrose Avenue Block 604 Lot 22
 Contributing
 Outbuildings: 0

323 Montrose Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920, hipped roof house features matching

Outbuildings: 1 stylistically similar carriage house (C)

349 Montrose Avenue is a 2 1/2 story, 2 bay, rectangular plan, Shingle style, wood frame, residential building. Constructed c. 1900 for R. B. Hanna, the wood shingle-clad house has a crossed gambrel roof, hipped dormer, overhanging eaves, curved wall surfaces, 6/1 windows, a round-arched entrance, paneled brick chimney and a paired pier-supported wrap-around porch ending in a porte-cochere.

350 Montrose Avenue

Block 603

Lot 8

Contributing

Outbuildings: 1 detached garage (N/C)

350 Montrose Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, eclectic, residential building with Tudor Revival details. The c. 1900, intersecting gable house features clapboard cladding and stucco and half-timbering in the gable apices. Additional architectural details include an enclosed, pedimented portico, brick foundation, one story, set back side porch, and two, semi-hexagonal bays on the second floor. In 1904, the house was owned by Mary M. Doane. By 1911, it had been purchased by Martha W. Smith.

357 Montrose Avenue

Block 604

Lot 19

Contributing

Outbuildings: 1 stylistically similar carriage house (C)

357 Montrose Avenue is a 2 1/2 story, 3 bay, rectangular plan, altered, vernacular, Shingle style, wood frame, residential building. Constructed c. 1900 for Josephine B. Jones, the clapboard and asphalt shingle-clad house has a hipped roof with cross gable, overhanging bracketed flared eaves, curved wall surfaces and a side elevation, cantilevered box bay with elaborate stained glass panels. Additional Shingle features include an arcuated second floor shingled porch layered over a chamfered post-supported first floor porch (see Photo 33).

358 Montrose Avenue

Block 603

Lot 9

Contributing

Outbuildings: 1 detached garage (N/C)

358 Montrose Avenue is a 2 1/2 story, 3 bay, irregular plan, eclectic/Shingle style, wood frame, residential building. Built c. 1900 for William Murray, the clapboard and shingle-clad house features a hipped roof with centered, extended crossed gable. Other architectural details include an entrance bay flanked by two round towers, and a full front, Doric column-supported porch surmounted by a second story balcony. The foundation and porch column supports are of rubblestone. In 1911, the house was owned by Jacob Rummell.

366 Montrose Avenue
Contributing

Block 603

Lot 10

Outbuildings: 1 stylistically similar detached garage (C)

366 Montrose Avenue is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Built c. 1900, the clapboard-clad house has a hipped roof with cross gables and a front-facing Palladian dormer. Additional features include semi-hexagonal bays, and a Doric column-supported full front porch. The house was constructed for Isabella Whyte. Although there are inappropriate replacement windows on the second floor, the house is still contributing to the historic district.

367 Montrose Avenue
Contributing

Block 604

Lot 18

Outbuildings: 1 stylistically similar detached garage (C)

367 Montrose Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features a full length pent roof at the first floor with a centered, segmentally-arched, bracket-supported portico hood, flanked by semi-hexagonal bay windows. The second floor has 6/1 windows. The wood shingle-clad house is flanked by single story, set back, side porches, and trimmed with a mutule-supported entablature.

371 Montrose Avenue
Contributing

Block 604

Lot 17

Outbuildings: 0

371 Montrose Avenue is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. Dominated by a hipped roof, the c. 1940 house features 8/8 windows with cast stone sills, a simple wood entablature, and a classicizing, segmentally arched door surround with a leaded elliptical fanlight and sidelights enframed by Ionic pilasters.

376 Montrose Avenue
Contributing

Block 603

Lot 11

Outbuildings: 1 stylistically similar detached carriage house (C)

376 Montrose Avenue is a 2 1/2 story, 5 bay, rectangular plan, Colonial Revival, wood frame, residential building. Built c. 1915, the clapboard-clad house has a hipped roof with hipped dormer, cornice-line modillions, a paired Ionic column-supported, partial porch with pedimented entrance bay extending into a portecochere, and simple wooden window enframements.

379 Montrose Avenue

Block 604

Lot 16

Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)
379 Montrose Avenue is a 3 story, 2 bay, rectangular plan, Shingle style, wood frame, residential building. Constructed c. 1900, for a Mrs. Brennar, the clapboard and wood shingled house has a crossed gambrel roof, curved wall surfaces, a semi-hexagonal bay, classicizing entablatures, paneled chimney, and first and second story, Doric order porches. In 1911, the house was purchased by S.E. Naylor. In 1994, the house was in need of immediate maintenance. By 2004, the house has been fully restored.

382 Montrose Avenue

Block 603

Lot 12

Contributing

Outbuildings: 1 stylistically similar detached garage (C)
382 Montrose Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick and wood frame, eclectic/Colonial Revival, residential building. Constructed c. 1920, the slate-clad, side gable-roofed building features a brick first floor and wood shingle-clad second floor. The projecting end bays are formed by side porches which are supported by large Tuscan columns. A matching, slate-clad pent roof at the first floor level has a centered, segmentally-arched portico hood.

MOSSWOOD AVENUE

765 Mosswood Avenue

Block 606

Lot 4

Non-contributing

Outbuildings: 1 detached garage (N/C)
765 Mosswood Avenue is a 2 1/2 story, 3 bay, irregular plan, altered, wood frame, Shingle style, residential building. Built c. 1900, the side gambrel roofed house is characterized by two cross gambrels, a post-supported porch, overhanging eaves, an eyebrow dormer and an elaborate pilastered entrance. Unfortunately the house has been altered with the application of synthetic siding and replacement windows (see Photo 34).

769 Mosswood Avenue

Block 606

Lot 5

Contributing

Outbuildings: 1 stylistically similar detached garage (C)
769 Mosswood Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Shingle style, residential building. The c. 1900, wood shingle-clad house is dominated by a front-facing gable with cornice returns, hipped and shed-roofed dormers, overhanging eaves, and a paneled brick chimney. The first floor has a semi-hexagonal bay

contrasted with a Doric column-supported recessed and sidelit entrance (see Photo 34).

PARK PLACE

22 Park Place Block 1009 Lot 2
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

22 Park Place is a 2 story, 3 bay, rectangular plan, wood frame, Arts and Crafts-inspired, residential building. The c. 1920, hip-roofed house is dominated by a decorative wood door surround with round-arched portico hood, with a multi-paned round-arched entrance surround and matching door. Fenestration consists of flanking tri-partite windows on the first floor, and 6/1 on the second floor except above the portico where there is a three-part, leaded casement window.

28 Park Place Block 1009 Lot 3
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

28 Park Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1885, front facing gable-roofed house is articulated by a Doric column-supported, enclosed, pedimented portico, 6/1 windows, and decorative vergeboards supported by scrolled brackets. Although altered with synthetic siding, this house still contributes to the historic district. It is one of several remaining houses built on the original Strathern Avenue, before it was renamed Park Place.

32 Park Place Block 1009 Lot 4
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

32 Park Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1885, front facing gable-roofed house is articulated by an enclosed, front porch, 2/2 windows, and decorative vergeboards supported by scrolled brackets. Although altered with new wood shingle cladding, this house still contributes to the historic district. It is one of several remaining houses built on the original Strathern Avenue, before it was renamed Park Place.

36 Park Place Block 1009 Lot 5
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

36 Park Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1885, front facing gable-roofed house is articulated by a pier-supported full front porch with corner brackets, 2/2 windows, scrolled bracket-supported eaves, and a decorative Gothic window in the gable apex. This house is one of several remaining houses built on the original Strathern Avenue, before it was renamed Park Place.

40 Park Place	Block 1009	Lot 6
Non-contributing		
Outbuildings: 1 detached garage (N/C)		

40 Park Place is a 2 1/2 story, 2 bay, rectangular plan, wood frame, altered, vernacular, residential building. The c. 1900, front facing gable-roofed house has been altered with the application of aluminum siding, replacement windows and an enclosed front porch.

46 Park Place	Block 1009	Lot 7
Contributing		
Outbuildings: 0		

46 Park Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1885, front facing gable-roofed house is articulated by a pier-supported full front porch with corner brackets, 2/2 windows, and decorative vergeboards. This house is one of several remaining houses built on the original Strathern Avenue, before it was renamed Park Place.

50 Park Place	Block 1009	Lot 8
Contributing		
Outbuildings: 1 stylistically similar detached garage (C)		

50 Park Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1885, front facing gable-roofed house is articulated by a spindle post-supported full front porch, 2/2 windows in simple surrounds, corner boards, and decorative vergeboards supported by knee bracing. This house is one of several remaining houses built on the original Strathern Avenue, before it was renamed Park Place.

58 Park Place	Block 1009	Lot 9
Non-contributing		
Outbuildings: 1 detached garage (N/C)		

58 Park Place is a 2 1/2 story, 2 bay, rectangular plan, wood frame, altered, vernacular, residential building. The c. 1900, front facing gable-roofed house has been altered with synthetic siding and replacement windows.

60 Park Place Block 1009 Lot 10
Contributing
Outbuildings: 0

60 Park Place is a 2 story, 4 bay, rectangular plan, stucco-clad, Tudor Revival, duplex, residential building. The c. 1920, side gable-roofed house features half-timbered gabled dormers, 6/1 windows, a recessed, shed-roofed entrance at both sides of the building.

62 Park Place Block 1009 Lot 11
Non-contributing
Outbuildings: 1 detached garage (N/C)

62 Park Place is a 2 1/2 story, 2 bay, rectangular plan, wood frame, altered, vernacular, residential building. The c. 1900, front facing gable-roofed house has been altered with synthetic siding, an enclosed porch and replacement windows.

72 Park Place Block 1009 Lot 12
Non-contributing
Outbuildings: 0

72 Park Place is a 2 1/2 story, 2 bay, square plan, brick veneer and wood frame, altered, vernacular, residential building. The c. 1920, slate-clad, hipped-roofed house has been altered with synthetic brick, an enclosed porch and replacement windows.

82 Park Place Block 1009 Lot 13
Non-contributing
Outbuildings: 0

82 Park Place is a 2 1/2 story, 2 bay, square plan, wood frame, altered, vernacular, residential building. The c. 1900, slate-clad, hipped-roofed house has been altered with synthetic siding and multiple additions.

86 Park Place Block 1009 Lot 14
Non-contributing
Outbuildings: 1 detached garage (N/C)

86 Park Place is a 2 1/2 story, 2 bay, rectangular plan, wood frame, altered, vernacular, residential building. The c. 1915, front facing gable-roofed house has been converted to a doctor's office. The building has been altered with the enclosure of the front porch and the addition of a chair lift to the facade.

88 Park Place Block 1009 Lot 15

Contributing

Outbuildings: 1 stylistically similar detached garage (C)
88 Park Place is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1900, front facing gable-roofed house is articulated by a Doric column-supported full front porch with entablature, 2/2 windows, decorative vergeboards with corner brackets, clapboard cladding with corner boards and classicizing window surrounds.

90 Park Place Block 1009 Lot 16
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
90 Park Place is a 2 1/2 story, 2 bay, rectangular plan, wood frame, vernacular, residential building. The c. 1900, front facing gable-roofed house is articulated by a Doric column-supported wrap-around porch with entablature, 2/2 windows, sidelit entrance, decorative vergeboards with corner brackets, clapboard cladding with corner boards and classicizing window surrounds.

PATRICIA COURT

510 Patricia Court Block 702 Lot 24
Non-contributing
Outbuildings: 0

510 Patricia Court is a 2 story, 4 bay, brick veneer and wood frame, vernacular, residential building with an attached garage, constructed c. 1990.

515 Patricia Court Block 702 Lot 27
Non-contributing
Outbuildings: 0

515 Patricia Court is a 2 story, 4 bay, brick veneer and wood frame, vernacular, residential building with an attached garage, constructed c. 1990.

520 Patricia Court Block 702 Lot 25
Non-contributing
Outbuildings: 0

520 Patricia Court is a 2 story, 3 bay, brick veneer and wood frame, vernacular, residential building with an attached garage, constructed c. 1990.

525 Patricia Court Block 702 Lot 26
Non-contributing

127 Ralston Avenue is a 2 1/2 story, 2 bay, rectangular plan, Queen Anne-influenced, wood frame, residential building. Built c. 1880, the clapboard-clad house has an intersecting gable roof, tri-partite window grouping in its gable apex, and a Doric column-supported wrap-around porch with an extended pedimented entrance bay and porte-cochere. Additional Queen Anne details include a patterned slate-clad roof, vergeboards, cornerboards, and simple wooden window surrounds. In 1890, the house was owned by H. B. Bailey, and in 1904 by Mrs. E.W. Orvis.

In a recent email to the MPHDA (July 2004), Ed Papp wrote that his family lived at 127 Ralston Ave from 1952 to about 1974. Mr. Papp's father was an executive at B. Altman's dept store in Manhattan. Although a large house, it was often small for seven children! Previous owners were the Rummle's (a teacher at Seton Hall) and the Barrymore acting family when John and Ethel were youngsters). Mr. Papp recalled that while his father was having some work done on the garage a local craftsman remembered it being used as a horse stable complete with an array of carriages and ponies.

130 Ralston Avenue
Contributing

Block 1007

Lot 4

Outbuildings: 1 stylistically similar detached garage (C)

130 Ralston Avenue is a 2 1/2 story, 5 bay, rectangular plan, Colonial Revival, wood frame, residential building. Built c. 1910, the wood shingled house features a symmetrical facade with a side gable roof, and gabled dormers with cornice returns. The Doric-column supported portico has a segmentally-arched pediment with elaborate leaded sidelights, surmounted by a tri-partite window grouping on the second floor. The windows are all 9/9 double hung, except for the dormers which have round-arched windows. The end bays are set back from the main block.

137 Ralston Avenue
Contributing

Block 1002

Lot 15

Outbuildings: 1 stylistically similar detached garage (C)

137 Ralston Avenue is a 2 1/2 story, 3 bay, rectangular plan, eclectic, wood frame, residential building. Constructed c. 1880, the hipped roof house features multiple cross gables, vergeboard ornamentation, bracketed eaves and a Doric column-supported portico with a broken bonnet pediment. In 1890, the house was owned by a W. Curtis. In 1904, it was owned by Carrie Dormitzer.

144 Ralston Avenue
Contributing

Block 1007

Lot 5

Outbuildings: 1 stylistically similar detached garage (C)

144 Ralston Avenue is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival-influenced, wood frame, residential building. Constructed c. 1900, the clapboard and wood shingled house is articulated by a hipped roof with flared eaves, a classicizing entablature, gabled dormers, a second floor semi-hexagonal center bay, and a partial porch with cornice-line modillions. In 1904, the house was occupied by Mrs. F. M. Eaton.

147 Ralston Avenue Block 1002 Lot 14
 Contributing
 Outbuildings: 0

147 Ralston Avenue is a 2 1/2 story, 3 bay, rectangular plan, Shingle style, wood frame, residential building. Built c. 1885, the wood shingle-clad house is dominated by a hipped roof with centered cross gable. Additional architectural ornamentation is provided by a cantilevered semi-hexagonal second floor bay, an arcuated full front porch, multiple window groupings, patterned shingle belt courses, patterned upper sash, overhanging bracketed eaves and side elevation oriel windows. This house was owned by Almira W. Freeman in 1890, and H.W. Freeman in 1904 (see Photo 35).

154 Ralston Avenue Block 1007 Lot 6
 Contributing
 Outbuildings: 0

154 Ralston Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1900, the side gable-roofed house features wood shingle cladding, 3 shed dormers, a classicizing entablature, simple wooden window entablatures and a Doric column-supported open portico. The house is flanked by single bay, single story, set back, side porches.

157 Ralston Avenue Block 1002 Lot 13
 Non-contributing
 Outbuildings: 0

157 Ralston Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1950, the house features a Doric column-supported portico, and a dentillated entablature.

162 Ralston Avenue Block 1007 Lot 7
 Non-contributing
 Outbuildings: 0

162 Ralston Avenue is a 1 story, 5 bay, rectangular plan, wood frame and brick veneer, ranch style house, built c. 1960.

163 Ralston Avenue

Block 1002

Lot 12

Contributing

Outbuildings: 1 detached garage (N/C)

163 Ralston Avenue is a 2 1/2 story, 2 bay, rectangular plan, Queen Anne-influenced, wood frame, residential building. Constructed c. 1890, the clapboard-clad house has a gambrel roof with cross gable, a round corner tower with slate-clad conical cap, and a Doric columns-supported, full front porch, which is now enclosed. In 1904, the house was owned by Caroline Deckert.

166 Ralston Avenue

Block 1007

Lot 8

Key

Outbuildings: 0

166 Ralston Avenue is a 2 1/2 story, 5 bay, irregular plan, masonry, Tudor Revival, residential building. Constructed in 1898, the house is built of roughly hewn brownstone with half-timbered gabled dormers and a slate-clad side gable roof. Fenestration consists of multiple groupings of stone mullioned, diamond-paned, leaded windows. A wooden, pier-supported porch ornaments the facade and side elevation, and contains a half-timbered gabled portico entrance. Massive brownstone chimneys ornament the roofline. The house is set back and barely visible from the main road. It has retained a high degree of integrity as well as its estate setting. The house was designed by architects Stephenson and Greene for Alfred and Emma Leeb (see Photo 36).

170 Ralston Avenue

Block 1007

Lot 9

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

170 Ralston Avenue is a 2 1/2 story, 4 bay, rectangular plan, wood frame, stucco-clad, Tudor Revival, residential building. Constructed c. 1900, the slate-clad, side gable-roofed house is crossed by three gabled dormers with flared eaves. The house is half-timbered throughout, and is characterized by bracketed eaves, multi-pane window groupings, oriels, a pier-supported portico with bracketed vergeboards and pier-supported, set back side porches.

176 Ralston Avenue

Block 1007

Lot 10

Non-contributing

Outbuildings: 0

176 Ralston Avenue is a 2 story, 4 bay, rectangular plan, wood frame, bi-level style, residential building, constructed c. 1960.

RAYMOND AVENUE

50 Raymond Avenue Block 1001 Lot 1
Non-contributing
Outbuildings: 0
50 Raymond Avenue is a 1 1/2 story, 3 bay, wood frame and brick veneer, ranch style, residential building, constructed c. 1960.

58 Raymond Avenue Block 1001 Lot 2
Non-contributing
Outbuildings: 0
58 Raymond Avenue is a 1 1/2 story, 3 bay, wood frame and brick veneer, ranch style, residential building, constructed c. 1960.

64 Raymond Avenue Block 1001 Lot 3
Non-contributing
Outbuildings: 0
64 Raymond Avenue is a 1 1/2 story, 3 bay, wood frame and brick veneer, ranch style, residential building, constructed c. 1960.

72 Raymond Avenue Block 1001 Lot 4
Non-contributing
Outbuildings: 0
72 Raymond Avenue is a 1 1/2 story, 3 bay, wood frame and brick veneer, ranch style, residential building, constructed c. 1960.

103 Raymond Avenue Block 1104 Lot 24
Contributing
Outbuildings: 0
103 Raymond Avenue is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival, residential building. The c. 1940 house features a slate-clad side gable roof, wood shingles and 6/6 windows on the second floor, and a semi-circular curved bay window on one side of the entrance and a garage opening on the opposite side. 103-121 Raymond Avenue were all constructed after the demolition of the Eleanor B. Ingersoll estate. Although they are modest Colonial Revival homes, they fall into the period of significance, and have maintained their integrity.

104 Raymond Avenue Block 1002 Lot 1
Contributing
Outbuildings: 0

104 Raymond Avenue is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1940 house is dominated by a slate-clad, side gable roof, and paired wood pilasters at the corners. Additional classicizing details include a simple wood entablature, and brick entrance surround. The garage is set back from the main block and has a room above it.

111 Raymond Avenue
Contributing
Outbuildings: 0

Block 1104

Lot 23

111 Raymond Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The shingle-clad, c. 1940 house features a slate-clad, side gable roof with brick veneered cross gable entrance bay, 8/8 windows, and an attached 2 car garage. 103-121 Raymond Avenue were all constructed after the demolition of the Eleanor B. Ingersoll estate. Although they are modest Colonial Revival homes, they fall into the period of significance, and have maintained their integrity.

112 Raymond Avenue
Key
Outbuildings: 0

Block 1002

Lot 2

112 Raymond Road is a 2 1/2 story, 4 bay, irregular plan, Shingle style, brownstone and wood frame, residential building. Built c. 1900, the clapboard and shingle-clad building is characterized by irregular massing, with a hipped roof and matching dormers, an octagonal corner tower and semi-hexagonal oriel windows. The first floor of the building is constructed of brownstone, and the upper stories are clad with shingles. Other details include overhanging eaves, massive brick chimneys, a bracket-supported shed roof over the entrance, and oval decorative windows in the gable apex and over the interior stairs. The Raymond Avenue facade is actually the side elevation. The Scotland Road elevation was at one time the main facade of the house. The orientation of the house was changed when Oheb Shalom was built next door. The house was originally built by Anna Grant Baird.

115 Raymond Avenue
Contributing
Outbuildings: 0

Block 1104

Lot 22

115 Raymond Avenue is a 2 story, 4 bay, rectangular plan, Colonial Revival, residential building. Constructed c. 1940, the house features a slate-clad side gable roof, 6/6 windows, a centered entrance door flanked by a bay windows and a first story garage, and a side bay porch. 103-121 Raymond Avenue were all constructed after the demolition of the Eleanor B. Ingersoll estate. Although they are modest

Colonial Revival homes, they fall into the period of significance, and have maintained their integrity.

116 Raymond Avenue Block 1002 Lot 3
Non-contributing
Outbuildings: 0

116 Ralston Avenue is a 1 1/2 story, 5 bay, rectangular plan, wood frame and brick veneer, split level, residential building, constructed c. 1960.

121 Raymond Avenue Block 1104 Lot 21
Contributing
Outbuildings: 0

121 Raymond Avenue is a 2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. Constructed c. 1940, the slate-clad, side gable-roofed house has a pedimented garage bay, and a set back garage addition. 103-121 Raymond Avenue were all constructed after the demolition of the Eleanor B. Ingersoll estate. Although they are modest Colonial Revival homes, they fall into the period of significance, and have maintained their integrity.

128 Raymond Avenue Block 1002 Lot 4
Key

Outbuildings: 1 stylistically similar detached carriage house (C)
128 Raymond Avenue is a 2 1/2 story, 7 bay, irregular plan, Shingle style, wood frame, residential building. Constructed c. 1885, the wood shingle-clad house features a hipped roof with hipped and gabled dormers, two round towers on the west side, and curved wall surfaces. Additional Shingle style ornamentation includes: overhanging bracketed eaves, a Doric colonette-supported pedimented portico, massive brick chimneys with tumbled brick panels, and a variety of windows and window groupings. Although some of the windows are replacements, the house has enough integrity to be considered contributing. The house originally belonged to Ellen Bilquist. By 1904, it was owned by W.N. Stevenson.

131 Raymond Avenue Block 1104 Lot 20
Non-contributing
Outbuildings: 0

131 Raymond Avenue is a 2 story, 4 bay, brick veneer and wood frame, split-level style, residential building, constructed c. 1960.

140 Raymond Avenue Block 1002 Lot 5
Key

Outbuildings: 1 stylistically similar detached carriage house (C)
140 Raymond Avenue is a 3 story, 3 bay, asymmetrical (“L”-shaped) plan, Second Empire, wood frame, residential building. Built in 1866, the stucco-clad house has a slate-clad mansard roof, gabled dormers, bracketed eaves and a semi-hexagonal bay. A Doric column-supported full front porch terminates in a porte-cochere in front of the main entrance, an unusual feature. Other details include classicizing window entablatures, 2/2 window, paired scrolled bracket-supported entablature, and a leaded fanlight over the multi-paned paired glass entrance doors (see Photo 37).

“Hilltop” was built by Phineas Bartlett. Construction began in 1866 and was completed in the summer of 1868, with over 60 skilled craftsmen contributing to the elegant details. One of the most unusual features of this house is a front-to-back center hall with a magnificent walnut and mahogany “flying” staircase which spirals from the first to the third floor. The house also has an elevator, stained glass windows, and multiple fireplaces. By 1904, the house was owned by Ellen N. Sheppard. Several years later, it was owned by Alice W. Thompson.

141 Raymond Avenue	Block 1104	Lot 19
Non-contributing		
Outbuildings: 0		

141 Raymond Avenue is a 1 story, 4 bay, brick veneer and wood frame, ranch style, residential building, constructed c. 1960.

151 Raymond Avenue	Block 1104	Lot 14
Non-contributing		
Outbuildings: 0		

151 Raymond Avenue is a 1 story, 4 bay, brick veneer and wood frame, ranch style, residential building, constructed c. 1960 (see Photo 38).

157 Raymond Avenue	Block 1104	Lot 13
Non-contributing		
Outbuildings: 0		

157 Raymond Avenue is a 1 story, 4 bay, brick veneer and wood frame, ranch style, residential building, constructed c. 1960.

158 Raymond Avenue	Block 1002	Lot 6
Contributing		
Outbuildings: 0		

158 Raymond Avenue is a 2 1/2 story, 3 bay, rectangular plan, vernacular Shingle style, wood frame, residential building. Built c. 1890, the shingle-clad house features an intersecting gable roof, octagonal tower, semi-hexagonal bays and a pier-supported wrap-around porch. The house has replacement windows, entrance door and porch piers. However, because of its age and massing, and the fact that it has not been clad in synthetic siding, it still contributes to the historic district. In 1890, the house was owned by P.H. Campbell. By 1904, E. and B. Mooney were the owners.

159 Raymond Avenue Block 1104 Lot 12
Non-contributing
Outbuildings: 0

159 Raymond Avenue is a 1 story, 4 bay, brick veneer and wood frame, ranch style, residential building, constructed c. 1960.

201 Raymond Avenue Block 1105 Lot 17
Contributing
Outbuildings: 0

201 Raymond Avenue is a 2 1/2 story, 4 bay, rectangular plan, Colonial Revival, wood frame, residential building. Constructed c. 1905, the clapboard-clad house is dominated by a hipped roofed with matching dormers, massive brick chimneys, and scrolled bracket-supported eaves. Classical detailing is evident in the paired Doric column-supported portico, segmentally arched entrance surround, cornice line dentils and modillions, and in the second floor bay window. This house was built for Maud F. Gibby.

204 Raymond Avenue Block 1003 Lot 1
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

204 Raymond Avenue is a 2 1/2 story, 3 bay, rectangular plan, Mission Revival, stucco-clad, residential building. Constructed c. 1930, the house features a clay tile-clad hipped roof, extended center bay with scalloped wall dormers, wide eaves and exposed scroll-cut rafters. Additional architectural ornamentation consists of a pilaster-supported door entablature, leaded glass transoms in tri-partite window groupings and massive chimneys. Although the house has replacement windows, it has retained enough integrity to be considered contributing to the historic district.

217 Raymond Avenue Block 1105 Lot 16
Contributing
Outbuildings: 0

portico with elliptical fanlight and multi-paned paired doors. 8/1 windows fenestrate the second floor.

237 Raymond Avenue Block 1105 Lot 14
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
237 Raymond Avenue is a 2 1/2 story, 5 bay, irregular plan, shingle and stucco-clad, Shingle style, residential building. The c. 1890 house is articulated by an intersecting gable roof, tri-partite window groupings with leaded upper sash, a pier-supported porte-cochere, and an ogee-arched entrance bay.

251 Raymond Avenue Block 1105 Lot 13
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
251 Raymond Avenue is a 2 1/2 story, 3 bay, irregular plan, Shingle style, wood frame, residential building. Built c. 1900, the wood shingle-clad house features an intersecting gable roof, multiple dormers and arched gabled extensions. Diamond-paned and leaded windows, as well as massive brick chimneys add to the picturesque quality of the building. The house was built for Caroline F. Kirby.

RAYMOND COURT

261 Raymond Court Block 1104 Lot 18
Non-contributing
Outbuildings: 0

261 Raymond Court is a one story, 3 bay, wood frame and brick veneer, ranch style, residential building, constructed c. 1960.

262 Raymond Court Block 1104 Lot 15
Non-contributing
Outbuildings: 0

260 Raymond Court is a one story, 4 bay, wood frame and brick veneer, ranch style, residential building, constructed c. 1960.

270 Raymond Court Block 1104 Lot 16
Non-contributing
Outbuildings: 0

270 Raymond Court is a one story, 5 bay, wood frame and brick veneer, ranch style, residential building, constructed c. 1960.

Contributing

Outbuildings: 1 detached garage (N/C)

68 Scotland Road is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1930 side gable-roofed house features a pier-supported pedimented portico, round-arched entrance, 9/1 paired windows, and a 2 story, set back side porch.

103 Scotland Road

Block 1004

Lot 7

Contributing

Outbuildings: 1

103 Scotland Road is a 2 1/2 story, 3 bay, irregular plan, wood frame, Shingle Style, residential building. Constructed c. 1890, the house is articulated by an intersecting gambrel roof, wood shingle cladding, an oval oculus in the gambrel apex, and gambrel and shed-roofed dormers.

104 Scotland Road

Block 1007

Lot 45

Contributing

Outbuildings: 0

104 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, Shingle style, wood frame, residential building. Built in 1887, the wood shingle-clad structure features a hipped roof with shed dormers, cantilevered semi-hexagonal bay on the second floor and a cross gable entrance bay with an arched opening. In 1904 and 1911, the house was owned by W.D. Osborne.

106 Scotland Road

Block 1007

Lot 46

Non-contributing

Outbuildings: 0

106 Scotland Road is a 1 story, 3 bay, slanted roof, brick, ranch house, constructed c. 1960.

115 Scotland Road

Block 1004

Lot 6

Non-contributing

Outbuildings: 0

115 Scotland Road is a 1 1/2 story, 5 bay, rectangular plan, wood frame and brick veneer, split-level style, residential building, constructed c. 1960.

116 Scotland Road

Block 1007

Lot 1

Contributing

Outbuildings: 0

116 Scotland Road is a 2 1/2 story, 3 bay, "L" shape-plan, Colonial Revival influenced, wood frame, residential building. Constructed c. 1890, the house has an intersecting hipped roof with matching dormers, wood shingle siding, a two story semi-hexagonal bay on the facade and a paired, pier-supported, partial porch. The house was built for Mary M. Curtis.

150 Scotland Road Block 1002 Lot 17

Key

Outbuildings: 1 stylistically similar detached carriage house (C)

150 Scotland Road is a 2 1/2 story, 5 bay, rectangular plan, brick, Neoclassical, residential building. Built c. 1920, the brick structure has a slate-clad, hipped roof with dormers, and a semi-circular, full height, Composite order-supported, entrance portico with parapet and matching porte-cochere. Additional details include classicizing window surrounds, cornice-line dentils, round arched windows on the first floor, brick quoins, projecting entrance bay and decorative brick panels at the frieze. The house is delineated in the estate setting by brick terrace garden walls.

151 Scotland Road Block 1001 Lot 10

Non-contributing

Outbuildings: 0

151 Scotland Road is a 2 story, 5 bay, wood frame and brick veneer, bi-level style, residential building, constructed c. 1960.

163 Scotland Road Block 1001 Lot 9

Non-contributing

Outbuildings: 0

163 Scotland Road is a 2 story, 5 bay, wood frame and brick veneer, bi-level style, residential building, constructed c. 1960.

169 Scotland Road Block 1001 Lot 8

Non-contributing

Outbuildings: 0

169 Scotland Road is a 2 story, 5 bay, wood frame and brick veneer, bi-level style, residential building, constructed c. 1960.

170 Scotland Road Block 1002 Lot 18

Non-contributing

Outbuildings: 0

170 Scotland Road is a 3 story, 3 bay, rectangular plan, religious structure. The Oheb Shalom Congregation, Congregation Beth Torah, affiliated 1983, is a modern, windowless brick synagogue with a two story set back, school wing.

175 Scotland Road Block 1001 Lot 7
Contributing
Outbuildings: 0

175 Scotland Road is a 2 1/2 story, 3 bay, irregular plan, eclectic, wood frame, residential building. Constructed c. 1885, the asphalt shingle-clad house has a side gable roof with three cross gables, gabled dormers, an octagonal corner tower and a brownstone foundation. The full front, pier-supported porch has a centered pedimented entrance bay with vergeboards. Although altered, the age, massing and location of the house, all allow it to contribute to the historic district. This house was one of a pair (the other was to its south), originally owned by someone named Shean in 1890, then by Anna M. Delaney and her son Patrick B. Delaney through at least 1928.

179 Scotland Road Block 1001 Lot 6
Contributing
Outbuildings: 0

179 Scotland Road is a 2 1/2 story, 4 bay, rectangular plan, Tudor influenced, eclectic, masonry, residential building. Constructed c. 1910, the brownstone and stucco-clad house has a front-facing gambrel roof, gabled dormers, half-timbering on the upper stories, and a Doric column-supported, entrance porch surmounted by a semi-hexagonal bay. The first floor is randomly laid brownstone. The house was owned by Marion Stewart in 1911.

185 Scotland Road Block 1001 Lot 5
Non-contributing
Outbuildings: 0

185 Scotland Road is a one story, 3 bay, brick veneer and wood frame, ranch style, residential building, constructed c. 1960.

255 Scotland Road Block 1101 Lot 34
Key
Outbuildings: 0

255 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival influenced, eclectic, brownstone and wood framed, residential building. Constructed c. 1880, the brownstone and clapboard-clad house has a side gabled roof with an Ionic column-supported, centered, pedimented wall dormer, flanked by pedimented

gable dormers. The second floor pedimented gabled balcony is supported by Ionic columns. The brownstone first floor features a recessed entry flanked by fluted Doric columns. Additional ornamentation includes Palladian windows in the gable apices, massive paneled chimneys with round-arched openings, corner pilasters with Ionic capitals, classicizing window surrounds and 1/1 windows. The house is set on a perpendicular to Scotland Road and has an estate setting. In 1890, the house was owned by B.B. Schneider. By 1911 it was owned by William S. Rodie (see Photo 40).

265 Scotland Road

Block 1101

Lot 33

Key

Outbuildings: 1 detached garage (N/C)

265 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, masonry, residential building. Built c. 1900, the brick building features a hipped roof with pedimented gabled dormers with cornice returns and round-arched windows. The Flemish bond brick has burnt headers, creating an interesting wall. The Palladian-motif entrance consists of a round-arched entablature with leaded fanlight and matching sidelights, flanked by semi-hexagonal first floor bays. A Doric columns-supported full porch runs along the south side of the house. Additional classicizing details include an entablature, paired end chimneys and simple lintels and sills. The house was originally owned by Sallie S. Bayne.

266 Scotland Road

Block 1104

Lot 25

Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

266 Scotland Road is a 2 1/2 story, 5 bay, irregular plan, wood frame, Shingle style, residential building. The c. 1885, house is dominated by an intersecting gable roof with cross gable dormers. Clad with wood shingles, the house is ornamented with box bays, decorative vergeboards, a classicizing entablature, exposed scroll bracket-supported overhanging eaves, and windows surround. The Doric column-supported wrap-around porch ends in a porte-cochere (see Photo 41).

273 Scotland Road

Block 1101

Lot 32

Contributing

Outbuildings: 0

273 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, Colonial Revival, wood frame, residential building. Built c. 1885, the wood shingle-clad house has a hipped roof with a front-facing gambrel dormer, side gabled dormers, and massive paneled end chimneys. The planar facade is relieved by a paired Doric column-supported portico, a matching side porch, and a Palladian window above the portico. Additional details include a classicizing entablature and entrance surround, complete with

leaded sidelights. In 1890, the house was owned by Andre L. Causse, and in 1904 by Leona P. Farmer. By 1911, the house was owned by the Orange National Bank.

276 Scotland Road Block 1104 Lot 26

Contributing

Outbuildings: 1 stylistically similar detached carriage house (C)

276 Scotland Road is a 2 1/2 story, 2 bay, square plan, wood frame, Colonial Revival, residential building. The c. 1890 hipped roof house features clapboard cladding, a pier-supported full front porch, and multi-pane windows, including some 18/18 sash. The house is set at a perpendicular to the road. At the turn-of-the-century it was owned by Julia Allen (see Photo 41).

279 Scotland Road Block 1101 Lot 31

Contributing

Outbuildings: 0

279 Scotland Road is a 2 1/2 story, 2 bay, irregular plan, Shingle style, stone and wood frame, residential building. Constructed c. 1885, the granite and patterned wood shingle-clad house has a hipped roof with cross gable and square corner tower. The ground floor is constructed of random granite blocks with tabbed Roman brick window and door surrounds. Additional details include a semi-hexagonal second floor bay surmounted by an overhanging, bracketed gable. The original entrance portico has been removed. The house was originally owned by C.E. Gibson. In 1904, it was part of the C. Osborne estate, and by 1911 it was owned by Mary Gordon. The original stable was converted to a residential building facing Vose Avenue.

282 Scotland Road Block 1104 Lot 27

Contributing

Outbuildings: 1 detached garage (N/C)

282 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1900 side gable-roofed house features a fluted Doric column-supported pedimented portico flanked by Chicago windows with leaded upper sash, 8/1 windows on the second floor, and a classicizing entablature. The entire 3 bay-block is flanked by one story set back side porches with leaded glass sash (see Photo 42).

287 Scotland Road Block 1101 Lot 30

Non-contributing

Outbuildings: 0

287 Scotland Road is a 1 story, 4 bay, brick veneer and wood frame, ranch style house, constructed c. 1960.

292 Scotland Road Block 1104 Lot 1
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
292 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1900 side gambrel roofed house has a full width shed dormer, pent roof at the first floor with Doric column-supported pedimented portico flanked by leaded sidelights, 8/1 windows and set back side porches (see Photo 42).

297 Scotland Road Block 1101 Lot 29
Non-contributing

Outbuildings: 0
297 Scotland Road is a 1 story, 4 bay, brick veneer and wood frame, ranch style house, constructed c. 1960.

303 Scotland Road Block 1101 Lot 28
Contributing

Outbuildings: 0
303 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, brick, Tudor Revival, residential building. The c. 1920, side gable-roofed house is articulated by a major cross gable, a polychromatic, rough slate-clad roof, a centered entrance in a classicizing surround flanked by window groupings, segmentally arched wall dormers, a massive paneled chimney and a set back side porch.

314 Scotland Road Block 1102 Lot 17
Contributing

Outbuildings: 0
314 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, Shingle style, masonry, and wood frame, residential building. Constructed c. 1915, the stucco and wood shingle-clad house has a gambrel roof with front-facing pedimented cross gable, flared wall surfaces and a Doric column-supported entry porch. This house was constructed as part of the subdivision of the Elizabeth D. Hitch estate, one of the largest early estates of the Village. It is in need of maintenance.

315 Scotland Road Block 1101 Lot 27
Non-contributing

Outbuildings: 0
315 Scotland Road is a 1 story, 4 bay, yellow brick, ranch style house, constructed c. 1960.

321 Scotland Road Block 1101 Lot 26

Non-contributing

Outbuildings: 0

321 Scotland Road is a 2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1945, slate-clad, side gable-roofed house features 6/6 windows, and a wrought iron, pier-supported portico.

324 Scotland Road Block 1102 Lot 1, 2

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

324 Scotland Road is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920, slate-clad, side gable-roofed house is articulated by a classicizing entablature, a segmentally-arched classicizing entrance with wooden fanlight and leaded sidelights, 6/1 windows with cast stone sills, flat brick arches on the first floor and end chimneys. The main 5 bay block is flanked with two story, set back, side wings. The house is in need of maintenance.

331 Scotland Road Block 1101 Lot 25

Non-contributing

Outbuildings: 0

331 Scotland Road is a 2 story, 3 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. The c. 1945, slate-clad, side gable-roofed house features 6/6 windows on the second floor, 8/8 windows on the first floor, an attached porch, and a wrought iron, pier-supported portico.

341 Scotland Road Block 1101 Lot 24

Non-contributing

Outbuildings: 0

341 Scotland Road is a 2 story, 3 bay, rectangular plan, brick, altered, Colonial Revival, residential building. The c. 1945, slate-clad, side gable-roofed house features 6/6 replacement windows, classicizing window surrounds and a side porch.

355 Scotland Road Block 1101 Lot 23

Contributing

Outbuildings: 0

355 Scotland Road is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house features 3 hipped dormers, a classicizing entablature, a paired Doric column-supported, segmentally-arched portico, and a segmentally-arched entrance with leaded fanlight.

Non-contributing

Outbuildings: 1 detached garage (N/C)

305 South Orange Avenue is 2 1/2 story, 3 bay, irregular plan, severely altered, wood frame, residential building, constructed c. 1880. The intersecting gable-roofed house is now being used for an insurance office.

309 South Orange Avenue

Block 1009

Lot 32

Non-contributing

Outbuildings: 0

309 South Orange Avenue is 2 1/2 story, 3 bay, irregular plan, severely altered, wood frame, residential building, constructed c. 1890. Although it features a circular corner tower and a slate roof, the house has been badly altered with aluminum siding and replacement windows. It is used as a doctor's office.

319 South Orange Avenue

Block 1009

Lot 31

Non-contributing

Outbuildings: 0

319 South Orange Avenue is 2 story, 5 bay, rectangular plan, brick, commercial building, constructed c. 1930. The building features five storefronts on the ground floor and apartments above.

351 South Orange Avenue

Block 1008

Lot 1

Contributing

Outbuildings: 0

Grove Park is a 8.09 acre park, bounded by Grove Road, South Orange Avenue, Park Place, and Raymond Avenue. The land for the park was purchased in 1908 by a concerned group of citizens interested in preserving open space within the Village. The group of citizens then transferred the Park to the Village Trustees. At the time of the purchase, the park was the only park within the corporate limits of the Village. The park was landscaped with winding roadways and paths, and beautiful trees and plantings (see Photo 45).

437 South Orange Avenue

Block 902

Lot 20

Contributing

Outbuildings: 0

437 South Orange Avenue is a 2 1/2 story, 3 bay, rectangular plan, stucco and wood frame, vernacular residential building. The c. 1925, the hipped-roofed house features bracketed overhanging eaves, 6/1 windows, a weatherboard-clad first floor and stuccoed second floor.

- 439 South Orange Avenue Block 902 Lot 19
 Non-contributing
 Outbuildings: 1 detached garage (N/C)
 439 South Orange Avenue is a 2 1/2 story, 3 bay, rectangular plan, altered, Colonial Revival, residential building. The c. 1925, side gable-roofed house has been altered with the application of synthetic siding.
- 443 South Orange Avenue Block 902 Lot 18
 Non-contributing
 Outbuildings: 1 detached garage (N/C)
 443 South Orange Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, altered, Dutch Colonial Revival, residential building. The c. 1925, side gambrel-roofed house has been altered with the application of synthetic siding.
- 447 South Orange Avenue Block 902 Lot 17
 Non-contributing
 Outbuildings: 1 detached garage (N/C)
 447 South Orange Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, altered, Dutch Colonial Revival, residential building. The c. 1925, side gambrel-roofed house has been altered with the application of synthetic siding and a replacement door surround.
- 451 South Orange Avenue Block 902 Lot 16
 Contributing
 Outbuildings: 0
 451 South Orange Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1925, side gambrel-roofed house features a shed dormer, weatherboard cladding, 6/1 windows, and a classicizing door surround. Although the first floor has a replacement window, there is enough integrity remaining to classify the house as contributing.
- 455 South Orange Avenue Block 902 Lot 15
 Contributing
 Outbuildings: 0
 455 South Orange Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features wood shingle cladding, 6/1 windows, and a classicizing door surround.
- 483 South Orange Avenue Block 903 Lot 18
 Contributing

Outbuildings: 0

483 South Orange Avenue is a 2 1/2 story, 2 bay, irregular plan, wood frame, Gothic Revival-influenced, former residential building. Constructed c. 1880, the intersecting gable-roofed house features 4/4 windows, and a patterned slate-clad roof with clipped gables. Although altered with aluminum siding, the building retains enough integrity to contribute to the historic district. The building is now an engineer's office.

491 South Orange Avenue Block 903 Lot 17
Non-contributing
Outbuildings: 0

491 South Orange Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame and stucco-clad, vernacular residential building. Constructed c. 1910, the hipped-roofed house is articulated by a post-supported wrap-around porch. Unfortunately, the house has been altered with aluminum siding and replacement windows.

497 South Orange Avenue Block 903 Lot 16
Key
Outbuildings: 0

497 South Orange Avenue is a 1 1/2 story, 5 bay, rectangular plan, wood frame, vernacular, residential building. Constructed c. 1770, this side gable-roofed house is one of the oldest in the Montrose Park area. The building features a brownstone foundation, wood shingle cladding, 6/6 windows on the first floor, 3/3 windows on the second floor, a pedimented portico and two end chimneys (see Photo 46).

505 South Orange Avenue Block 904 Lot 19
Contributing
Outbuildings: 0

505 South Orange Avenue is a 1 story, 3 bay, rectangular plan, brick, Colonial Revival-influenced, former residential building. Constructed c. 1930, the gable-roofed house features steel casement windows, weatherboard cladding in the gable apices and classicizing detailing. The building is now a doctor's office.

511 South Orange Avenue Block 904 Lot 18
Non-contributing
Outbuildings: 0

511 South Orange Avenue is a 1 story, 3 bay, rectangular plan, brick, modern doctor's office, built c. 1960.

519 South Orange Avenue Block 904 Lot 17

Non-contributing

Outbuildings: 0

519 South Orange Avenue is a 2 1/2 story, 5 bay, irregular plan, wood frame, severely altered, c. 1910 vernacular building, now housing a doctor's office.

525 South Orange Avenue

Block 904

Lot 15, 16

Non-contributing

Outbuildings: 0

525 South Orange Avenue is a 1 story, multiple bay, irregular plan, stone-faced, corner business block, constructed c. 1920. It has been heavily altered with the installation of inappropriate blue enamel panels to close down the window openings.

551 South Orange Avenue

Block 701

Lot 1

Non-contributing

Outbuildings: 0

551 South Orange Avenue is a 1 1/2 story, 3 bay, rectangular plan, brick veneer and wood frame, split-level, residential building, constructed c. 1970.

557 South Orange Avenue

Block 701

Lot 21

Non-contributing

Outbuildings: 0

557 South Orange Avenue is a 1 1/2 story, 3 bay, rectangular plan, brick veneer and wood frame, split-level, residential building, constructed c. 1970.

561 South Orange Avenue

Block 701

Lot 20

Non-contributing

Outbuildings: 0

561 South Orange Avenue is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival-influenced, residential building, constructed c. 1970.

567 South Orange Avenue

Block 701

Lot 19

Non-contributing

Outbuildings: 0

567 South Orange Avenue is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Colonial Revival-influenced, residential building, constructed c. 1970.

571 South Orange Avenue

Block 701

Lot 18

Non-contributing

Outbuildings: 0

571 South Orange Avenue is a 1 1/2 story, 3 bay, rectangular plan, brick veneer and wood frame, split-level, residential building, constructed c. 1970.

STANLEY ROAD

5 Stanley Road Block 704 Lot 14
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

5 Stanley Road is a 2 1/2 story, 3 bay, square plan, stuccoed, eclectic, residential building. Built c. 1910, the house is dominated by a hipped roof with matching dormers and overhanging, scroll bracket-supported eaves. Other ornamentation includes splayed lintels with keystones, a Doric column-supported portico and a matching porte-cochere.

6 Stanley Road Block 705 Lot 1
Contributing

Outbuildings: 0

6 Stanley Road is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the house is ornamented with a clay tile hipped roof with shed dormer, weatherboard cladding, and round-arched windows on the first floor.

8 Stanley Road Block 705 Lot 2
Contributing

Outbuildings: 0

8 Stanley Road is a 2 story, 3 bay, rectangular plan, wood frame, Mediterranean Revival, residential building. The weatherboard-clad, c. 1930 house is dominated by an asphalt shingle-clad hipped roof with matching front dormer, 6/1 windows, and a wrought iron pier-supported full porch. The round-arched entrance surround is flanked by round-arched, first floor windows.

10 Stanley Road Block 705 Lot 3
Contributing

Outbuildings: 0

10 Stanley Road is a 2 story, 3 bay, rectangular plan, wood frame, Mediterranean Revival, residential building. The weatherboard-clad, c. 1930 house is dominated by a clay tile-clad hipped roof with matching front dormer, 6/1 windows, and an enclosed, gable-roofed portico. The round-arched entrance surround is flanked by round-arched, first floor windows.

14 Stanley Road
Contributing

Block 705

Lot 4

Outbuildings: 1 stylistically similar detached garage (C)

14 Stanley Road is a 2 story, 2 bay, rectangular plan, brick, Mediterranean Revival, residential building. The c. 1930 house features a hipped roof clad with green clay tiles, a brick pier-supported portico with a stuccoed parapet, and stylized window entablatures. The second floor is ornamented with decorative brickwork inset with cement medallions.

15 Stanley Road
Contributing

Block 704

Lot 13

Outbuildings: 1 stylistically similar detached garage (C)

15 Stanley Road is a 3 story, 3 bay, rectangular plan, wood frame, vernacular building. Constructed c. 1900, the side gambrel roofed house features matching dormers, a wrap around Doric column-supported porch with pedimented entrance, diamond-paned upper sash and transoms. Although this house is clad with synthetic siding and has some replacement windows, it has retained enough integrity to be considered contributing to the historic district.

20 Stanley Road
Non-contributing

Block 705

Lot 5

Outbuildings: 1 detached garage (C)

20 Stanley Road is a 1 story, 3 bay, rectangular plan, brick-veneered, wood frame, ranch style, residential building, built c. 1955.

25 Stanley Road
Contributing

Block 704

Lot 12

Outbuildings: 1 stylistically similar detached garage (C)

25 Stanley Road is a 2 story, 3 bay, rectangular plan, brick, Mediterranean Revival-influenced, residential building. Constructed c. 1920, the four square-style house is dominated by a green, clay tile-clad hipped roof with matching dormers, and overhanging eaves supported by exaggerated paired brackets. Additional architectural details include a Doric column-supported portico enframed by brick piers, tri-partite windows groupings and a side porch.

26 Stanley Road
Contributing

Block 705

Lot 6

Outbuildings: 1 stylistically similar detached garage (C)

apex and the house is encircled by a full Doric column-supported porch. The house also features brick end chimneys, bracket-supported overhanging eaves, and an oval decorative window on the second floor over the entrance bay. In 1904, the house was owned by F.E. Gallately. By 1911 it was owned by J.E. Starke.

245 Turrell Avenue Block 1103 Lot 17
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

245 Turrell Avenue is a 2 1/2 story, 3 bay, irregular plan, Tudor Revival, residential building. The c. 1910, stucco-clad house is articulated by a side gable plan with front facing intersecting gables. Tudor ornamentation includes half-timbering in the gable apices, massive brick paneled chimneys, overhanging bracketed eaves, oriel windows on the side elevations, 8/1 windows throughout and a diamond-paned bay window on the first floor.

246 Turrell Avenue Block 1105 Lot 6
Key

Outbuildings: 0

246 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, Neoclassical, wood frame, residential building. Built c. 1900, the wood shingle-clad house is dominated by a full-height semi-circular porch supported by colossal Ionic columns. The symmetrically balanced facade features a central entrance surmounted by a second floor balcony, colossal order pilasters at the corners, and a classicizing entablature. The mansard roof has round-arched dormers with classicizing architraves. This house was owned by George B. Turrell, a Village Trustee. By 1911, it was part of the George Turrell estate (see Photo 51).

249 Turrell Avenue Block 1103 Lot 16
Contributing
Outbuildings: 0

249 Turrell Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house features wood shingle cladding and a slate roof, shed dormers, 8/1 windows, extended bracketed eaves, a shed-roofed portico with sidelit entrance, and a single bay, two story, set back side wing.

250 Turrell Avenue Block 1105 Lot 7
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

250 Turrell Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features wood shingle cladding, a shed dormer, 8/1 windows, a Doric column-supported portico, and a single bay, two story, set back wing. The side elevations are ornamented with oriel windows.

261 Turrell Avenue Block 1103 Lot 15
Contributing
Outbuildings: 0

261 Turrell Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house features weatherboard cladding, 6/1 windows, a Doric column-supported portico with elliptical fanlight and sidelights, and single bay, single story, set back side porches.

292 Turrell Avenue Block 1105 Lot 8
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

292 Turrell Avenue is a 2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1925, side gable-roofed house is dominated by a 3 bay main block flanked by set back side bays. Additional classicizing features include: brick end chimneys, a slate-clad roof, classicizing entablature with dentils, 6/1 windows, cast stone keystones and sills, and round-arched windows in the side wing.

295 Turrell Avenue Block 1103 Lot 14
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

295 Turrell Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features gabled pedimented dormers, 6/1 windows, a Doric column-supported portico, a classicizing entablature, and single bay, single story, set back side porch.

325 Turrell Avenue Block 601 Lot 23
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
325 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features a Doric column-supported portico, a classicizing entablature, clapboard cladding, an entrance with sidelights flanked by multi-paned bow windows, and a single bay, single story, set back side porch.

329 Turrell Avenue Block 601 Lot 22
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

329 Turrell Avenue is a 2 1/2 story, 2 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. The c. 1925, slate-clad, side gable-roofed house features a stone veneer first floor facade, enclosed pedimented portico, bay window on the first floor, 6/6 windows on the second floor and wood shingle cladding.

331 Turrell Avenue Block 601 Lot 21
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

331 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1925, slate-clad, side gambrel-roofed house features a full width shed dormer, recessed entry, overhanging rafter-supported eaves and wood shingle cladding.

333 Turrell Avenue Block 601 Lot 20
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

333 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features a pier-supported full porch with pedimented entrance, a classicizing entablature, wood shingle cladding, and a classicizing entrance with transom and sidelights.

335 Turrell Avenue Block 601 Lot 19
Non-contributing

Outbuildings: 1 detached garage (N/C)

335 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features an enclosed portico and synthetic siding.

340 Turrell Avenue Block 904 Lot 1
Contributing

Outbuildings: 1 detached garage (N/C)

340 Turrell Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, eclectic, residential building. The c. 1925, slate-clad, hip-roofed house features a hipped and gabled dormers, wrap-around Doric column-supported porch with pedimented entrance, 9/1 windows, and overhanging eaves.

346 Turrell Avenue

Block 904

Lot 2

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

346 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, stone veneer and wood frame, Colonial Revival, residential building. The c. 1925, slate-clad, side gable-roofed house features a stone veneer first floor facade, arched entrance surround, and wood shingle cladding.

349 Turrell Avenue

Block 601

Lot 18

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

349 Turrell Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features an Ionic column-supported pedimented portico, a classicizing entablature, clapboard cladding, 12/windows, and a single bay, single story, set back side porch.

350 Turrell Avenue

Block 904

Lot 3

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

350 Turrell Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, stucco-clad, Colonial Revival, residential building. The c. 1925, hip-roofed house features a hipped roof dormer and cross gable, full wrap-around fluted Doric column-supported porch with pedimented entrance, 6/1 windows, and overhanging, scroll bracket-supported eaves.

351 Turrell Avenue

Block 601

Lot 17

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

351 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, slate-clad, side gable-roofed house features a broken bonnet door enframingent, a set back side porch and replacement windows.

353 Turrell Avenue

Block 601

Lot 16

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

353 Turrell Avenue is a 2 story, 2 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features a full width shed dormer, pier-supported porch, 6/6 windows, classicizing entablature and wood shingle cladding.

354 Turrell Avenue Block 904 Lot 4
Non-contributing
Outbuildings: 1 detached garage (N/C)
354 Turrell Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features an enclosed portico and synthetic siding.

355 Turrell Avenue Block 601 Lot 15
Contributing
Outbuildings: 0
355 Turrell Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel roofed house features a full width shed dormer, pent roof at the first floor, recessed entry, and overhanging, exposed rafter-supported eaves.

356 Turrell Avenue Block 904 Lot 5
Contributing
Outbuildings: 1 stylistically similar detached garage (C)
356 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick, Art and Crafts-inspired, residential building. The c. 1925, clipped gable-roofed house is articulated by a pier-supported pedimented portico with half-timbering in the gable apex, 9/1 windows on the second floor, casement and three-part windows on the first floor, half-timbering in the gable apices, and overhanging, scroll bracket-supported eaves.

358 Turrell Avenue Block 904 Lot 6
Contributing
Outbuildings: 1 stylistically similar detached garage (C)
358 Turrell Avenue is a 2 story, 2 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house features a full width shed dormer, enclosed porch, paired 8/windows and wood shingle cladding.

359 Turrell Avenue Block 601 Lot 14
Contributing
Outbuildings: 0
359 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, eclectic, residential building. The c. 1900, front facing gable-roofed house features brick on the first floor facade and weatherboard cladding elsewhere, a pedimented gabled hood over the entrance, and 8/1 and 6/1 tri-partite window groupings.

360 Turrell Avenue Block 904 Lot 7
Contributing

Outbuildings: 1 detached garage (N/C)

360 Turrell Avenue is a 2 1/2 story, 3 bay, irregular plan, wood frame, eclectic, residential building. The c. 1900, slate-clad, hip-roofed house features hipped and gabled dormers, 8/1 windows, brick veneer on the first floor facade and wood cladding elsewhere, a pier-supported full front porch, classicizing entablature, cornice returns, and overhanging, scrolled bracket-supported eaves.

364 Turrell Avenue Block 904 Lot 8
Contributing

Outbuildings: 0

364 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, slate-clad, side gambrel roofed house features a full width shed dormer, a Doric column-supported portico, pent roof at the first floor, and 3/1 paired windows.

366 Turrell Avenue Block 904 Lot 9
Contributing

Outbuildings: 1 detached garage (N/C)

366 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, eclectic, residential building. The c. 1920, slate-clad, hip-roofed house features a cross gable and hipped dormer. The cross gable is ornamented with a round-arched window in the apex and a classicizing entrance surround. Additional detailing includes a Doric column-supported wrap-around porch, 2/1 and 3/1 vertical-paned sash, clapboard cladding on the first floor and wood shingle cladding on the upper stories.

367 Turrell Avenue Block 602 Lot 1
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

367 Turrell Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, slate-clad, hip-roofed house features a pier-supported pedimented portico, 6/6 windows, wood shingle cladding, open eaves with exposed rafters, and a set back side porch.

370 Turrell Avenue Block 904 Lot 10
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

370 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, free classic, Queen Anne, wood frame residential building. Constructed c. 1900, the hip-roofed house is

articulated by cross gable and hipped dormers. Additional detailing includes a spindle post-supported wrap around porch, pedimented entrance, multi-pane upper sash windows, semi-hexagonal bays on the side elevations, and scrolled bracket-supported eaves. Although the house has been clad with synthetic siding, the windows and detailing has been retained.

371 Turrell Avenue Block 602 Lot 33
Non-contributing
Outbuildings: 0

371 Turrell Avenue is a 2 story, 3 bay, rectangular plan, wood frame, altered, Colonial Revival, residential building. The c. 1920, slate-clad, hip-roofed house features a replacement portico, and synthetic siding.

376 Turrell Avenue Block 904 Lot 11
Non-contributing
Outbuildings: 0

376 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, altered, Colonial Revival, residential building. The c. 1920, side gable-roofed house features a replacement portico, and synthetic siding.

377 Turrell Avenue Block 602 Lot 32
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

377 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, slate-clad, side gable-roofed house features an enclosed pedimented portico, shed dormer, pent roof at the first floor, 6/6 windows and wood shingle cladding.

378 Turrell Avenue Block 904 Lot 12
Contributing
Outbuildings: 0

378 Turrell Avenue is a 2 1/2 story, 4 bay, rectangular plan, free classic, Queen Anne, wood frame residential building. Constructed c. 1900, the clapboard and shingle-clad house features an intersecting gable roof, column-supported, wrap-around porch with pedimented entrance bay, cornice returns and extended bracketed eaves.

379 Turrell Avenue Block 602 Lot 31
Non-contributing
Outbuildings: 0

379 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, altered, eclectic, residential building. The c. 1920, side gable-roofed house features 6/1 windows, projecting end bays, and an insensitively enclosed porch which ruins the appearance of the house.

382 Turrell Avenue	Block 904	Lot 13
Contributing		
Outbuildings: 0		

382 Turrell Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, eclectic, residential building. The c. 1920, side gable-roofed house features 6/1 windows, projecting end bays, weatherboard cladding and an enclosed porch.

384 Turrell Avenue	Block 904	Lot 14
Non-contributing		
Outbuildings: 0		

384 Turrell Avenue is the 5 story, 7 bay, rectangular plan, brick, Tudor Revival-influenced, apartment building, Turrell Manor, constructed c. 1920.

385 Turrell Avenue	Block 602	Lot 30
Contributing		
Outbuildings: 0		

385 Turrell Avenue is a 2 story, 4 bay, rectangular plan, brick, Tudor Revival, residential building. The c. 1920, slate-clad, side gable-roofed house is dominated by a major cross gable, 6/6 windows, and a round-arched door.

387 Turrell Avenue	Block 602	Lot 29
Contributing		
Outbuildings: 1 stylistically similar detached garage (C)		

387 Turrell Avenue is a 2 story, 2 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel-roofed house features a full width shed dormer, first floor pent roof with enclosed gabled portico, and paired 6/1 windows.

391 Turrell Avenue	Block 602	Lot 28
Non-contributing		
Outbuildings: 0		

391 Turrell Avenue is a 2 story, 2 bay, rectangular plan, wood frame, altered, vernacular, residential building. The c. 1920, side gable-roofed house has been altered with synthetic siding and replacement windows.

395 Turrell Avenue Block 602 Lot 27
Non-contributing
Outbuildings: 0

395 Turrell Avenue is a 1 story, 2 bay, rectangular plan, wood frame, ranch style, former residential building, now housing a doctor's office. It was built c. 1960.

UNIVERSITY COURT

3 University Court Block 1010 Lot 24
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

3 University Court is a 2 1/2 story, 3 bay, brick veneer and wood frame, Colonial revival, residential building. Built c. 1925, the slate-clad, side gable-roofed house is articulated by a round arched entrance, brick facade, 6/1 windows and end chimneys.

4 University Court Block 902 Lot 1
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

4 University Court is a 2 1/2 story, 3 bay, wood frame, Colonial revival, residential building. Built c. 1925, the side gable-roofed house is articulated by a pier-supported enclosed portico, 6/1 windows, and a set back side porch. Although clad with synthetic siding, the building retains enough integrity to qualify it as contributing to the historic district.

5 University Court Block 1010 Lot 23
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

5 University Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial revival, residential building. Built c. 1925, the side gable-roofed house is articulated by an enclosed portico, 6/1 windows, double row wood shingle cladding, and a box bay on the first floor.

11 University Court Block 1010 Lot 22
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

11 University Court is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer, a first floor pent roof with a pedimented

portico hood supported by brackets, one story, set back, side porch and 6/1 windows.

14 University Court Block 902 Lot 3
Non-contributing

Outbuildings: 1 detached garage (N/C)

14 University Court is a 2 story, 3 bay, rectangular plan, wood frame, altered, vernacular, residential building. Built c. 1925, the side gable-roofed house has been altered with replacement siding and windows.

15 University Court Block 1010 Lot 21
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

15 University Court is a 2 story, 2 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1925, the side gable-roofed house is articulated by a full width shed dormer, a first floor pent roof with a round-arched portico hood, one story, set back, side porch and 6/1 windows.

17 University Court Block 1010 Lot 20
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

17 University Court is a 2 1/2 story, 4 bay, irregular plan, wood frame, Tudor Revival, residential building. Built c. 1925, the front facing gable-roofed house is articulated by side elevation shed dormers, steep gables, wood shingle cladding, a classicizing door surround, overhanging eaves, and paired 6/1 windows in simple surrounds.

18 University Court Block 902 Lot 4
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

18 University Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer, first floor pent roof with a pedimented, fluted Doric column-supported portico, entrance surround with leaded fanlight and matching sidelights, a brick first floor and weatherboard cladding on the upper floors, flanking set back, side porches and 6/1 windows.

24 University Court Block 902 Lot 5
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

24 University Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer, first floor pent roof with a pedimented, paired Doric colonette-supported portico, entrance surround with leaded fanlight and matching sidelights, weatherboard cladding, flanking set back, side porches and 6/1 windows.

25 University Court Block 1010 Lot 19
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

25 University Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer surmounted by individual gabled dormers, a pedimented portico hood supported by knee braces and flanked by bay windows, weatherboard cladding, a one story, set back, side porch and 6/1 windows.

28 University Court Block 902 Lot 6
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

28 University Court is a 2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer, first floor pent roof with a pedimented, pier-supported portico, asbestos shingle cladding and 6/1 windows.

29 University Court Block 1010 Lot 18
Non-contributing

Outbuildings: 1 detached garage (N/C)

29 University Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1925, the side gable-roofed house has been altered with the application of vinyl siding and replacement windows.

32 University Court Block 902 Lot 7
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

32 University Court is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1925, the side gable-roofed house is articulated by an eyebrow dormer, a pier-supported full front porch, wood shingle cladding, a one story, set back, side porch and 6/1 windows.

35 University Court Block 1010 Lot 17

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

35 University Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. Built c. 1925, the side gable-roofed house is articulated by a pedimented gable dormer, Doric column-supported portico, a brick first floor and weatherboard cladding on the upper floors, a classicizing entablature, a set back, side porch and 6/1 windows.

39 University Court

Block 1010

Lot 16

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

39 University Court is a 2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer, a Doric column-supported porch, weatherboard cladding, and 6/1 windows.

45 University Court

Block 1010

Lot 15

Non-contributing

Outbuildings: 1 detached garage (N/C)

45 University Court is a 2 story, 4 bay, rectangular plan, wood frame, altered, vernacular residential building. Built c. 1925, the intersecting gable-roofed house has lost its integrity through the application of vinyl and stucco siding, as well as replacement windows.

49 University Court

Block 1010

Lot 14

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

49 University Court is a 2 story, 4 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1925, the side gable-roofed house is articulated by a Doric column-supported portico, wood shingle cladding, a one story, set back, side porch and 6/1 windows.

54 University Court

Block 903

Lot 1

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

54 University Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer surmounted by an individual gabled dormer, a first floor pent roof with pedimented portico hood, weatherboard cladding, and 6/1 windows.

58 University Court Block 903 Lot 2
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

58 University Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer surmounted by an individual gabled dormer, a first floor pent roof with pedimented portico hood, weatherboard cladding, and 6/1 windows.

62 University Court Block 903 Lot 3
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

62 University Court is a 2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer, a first floor pent roof with Doric column-supported portico and sidelights, a brick first floor and weatherboard cladding on the upper floors, and 6/1 windows.

66 University Court Block 903 Lot 4
Non-contributing

Outbuildings: 1 detached garage (N/C)

66 University Court is a 2 story, 2 bay, rectangular plan, brick, Dutch Colonial Revival, residential building. Built c. 1925, the side gambrel-roofed house is articulated by a full width shed dormer, a Doric column-supported full front porch, and 8/1 windows. Unfortunately, the house has been insensitively clad with fake brick on the first floor and stucco on the second floor.

70 University Court Block 903 Lot 5
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

70 University Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. Built c. 1925, the slate-clad, side gable-roofed house is articulated by a brick pier-supported portico, an entrance surround with leaded fanlight and sidelights, bracket-supported eaves, a flanking, one story, set back, side porches and 6/1 windows.

90 University Court Block 904 Lot 32
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

width shed dormer, 6/1 windows, wood shingle cladding, and an open, pier-supported porch.

204 Vose Avenue Block 1001 Lot 17
 Contributing
 Outbuildings: 0

204 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, vernacular Queen Anne, wood frame, residential building. Constructed c. 1885, the house has clapboard and patterned wood shingle siding, an intersecting gable roof, a partial, pier-supported porch and semi-hexagonal bays. The house was originally owned by A.C. Belknap.

205 Vose Avenue Block 1207 Lot 2
 Contributing
 Outbuildings: 0

205 Vose Avenue is a 2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel roofed house features a full width shed dormer, 6/1 windows, weatherboard cladding, and an enclosed porch.

212 Vose Avenue Block 1001 Lot 18
 Non-contributing
 Outbuildings: 0

212 Vose Avenue is a 1 story, 4 bay, rectangular plan, wood frame, ranch style house, constructed c. 1960.

215 Vose – New Construction – Non-contributing

223 Vose Avenue Block 1207 Lot 4
 Contributing
 Outbuildings: 0

223 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1900, the clapboard-clad, symmetrically designed house features a hipped roof with broken bonnet pediment dormer. Other classicizing details include a paired Doric column-supported, open, pedimented portico, end chimneys, a classicizing entablature with matching window surrounds, and round arched multi-pane windows in the center bay.

225 Vose Avenue Block 1207 Lot 5
 Contributing
 Outbuildings: 1 stylistically similar detached garage (C)

225 Vose Avenue is a 2 story, 2 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel roofed house features wood shingle cladding, a full width shed dormer, a Doric column-supported porch, 6/1 paired windows and a side porch.

254 Vose Avenue Block 1101 Lot 1
Non-contributing
Outbuildings: 0

254 Vose Avenue is a 1 1/2 story, 4 bay, brick veneer and wood frame, ranch style, residential building, constructed c. 1960.

255 Vose Avenue Block 1207 Lot 6
Non-contributing
Outbuildings: 0

255 Vose Avenue is a 2 story, 3 bay, brick veneer and wood frame, Colonial Revival, residential building, constructed c. 1960.

259 Vose Avenue Block 1207 Lot 7
Non-contributing
Outbuildings: 0

259 Vose Avenue is a 2 story, 3 bay, brick veneer and wood frame, Colonial Revival, residential building, constructed c. 1960.

260 Vose Avenue Block 1101 Lot 2
Non-contributing
Outbuildings: 0

260 Vose Avenue is a 1 1/2 story, 4 bay, brick veneer and wood frame, ranch style, residential building, constructed c. 1960.

263 Vose Avenue Block 1207 Lot 8
Non-contributing
Outbuildings: 0

263 Vose Avenue is a 1 1/2 story, 2 bay, stone veneer and wood frame, ranch style, residential building, constructed c. 1960.

269 Vose Avenue Block 1207 Lot 9
Contributing
Outbuildings: 0

269 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, Shingle Style, wood frame, residential building. Built c. 1885, the wood shingle-clad house has a hipped roof,

curved wall surfaces, arched entryway, overhanging eaves with exposed rafters, a Doric column-supported side porch, massive paneled chimney, and paired curved dormers. In 1890, this house was part of the E.H. Mead estate. By 1904 and through at least 1911, it was owned by Emily Y. Adams.

270 Vose Avenue Block 1101 Lot 3
Contributing
Outbuildings: 0

270 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, Queen Anne/eclectic, wood frame, residential building. Constructed c. 1885, the house features an intersecting gable roof, wood shingle cladding, and engaged octagonal tower and paired gabled partial porches. Additional architectural features include a Doric column-supported wrap around porch, vergeboards, massive paneled chimneys, and multi-paned upper sash. In 1890, the house was owned by E.B. Wright. In 1904 and at least through 1911, the house was owned by William Bayne, Jr.

271 Vose Avenue Block 1207 Lot 10
Non-contributing
Outbuildings: 0

271 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, vernacular residential building. The c. 1910 front-facing gable-roofed house features a full width shed dormer, separate gabled entrance, 6/1 windows, clapboard and wood shingle cladding, the house has been altered over time.

273 Vose Avenue Block 1207 Lot 11
Contributing
Outbuildings: 0

273 Vose Avenue is a 2 story, 2 bay, rectangular plan, wood frame, Tudor Revival, residential building. The c. 1930 side gable-roofed house is articulated by a stucco first floor, shingle-clad second floor, and a half-timbered cross gable entrance bay. The house also has a matching gabled box bay wall dormer with a bay window below.

280 Vose Avenue Block 1101 Lot 4
Non-contributing
Outbuildings: 0

280 Vose Avenue is a 2 story, 4 bay, rectangular plan, brick veneer and wood frame, bi-level style, residential building, built c. 1990.

285 Vose Avenue Block 1207 Lot 12
Contributing

Outbuildings: 0

285 Vose Avenue is a 2 story, 3 bay, rectangular plan, brick veneer and wood frame, Tudor Revival, residential building. The c. 1930 side gable-roofed house features tumbled brick veneer cladding with a gabled portico detailed with attached chimney. The house also has a full shed dormer, 6/1 windows and wood shingle cladding.

287 Vose Avenue Block 1207 Lot 13

Non-contributing

Outbuildings: 1 detached garage (N/C)

287 Vose Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1920, side gambrel roofed house features vinyl siding and replacement windows.

290 Vose Avenue Block 1101 Lot 5

Contributing

Outbuildings: 0

290 Vose Avenue is a 2 story, 3 bay, rectangular plan, stone and wood frame, Colonial Revival, residential building, set on a perpendicular to Vose Avenue. The c. 1895, side gable-roofed house is articulated by a full width shed dormer, pier-supported pedimented portico, a rubblestone foundation and first floor with wood shingle cladding on the upper floors, 6/1 windows and a set back side porch. The first floor windows feature segmentally-arched stone window surrounds. The house was originally built as a carriage house. Around 1920, the second floor was converted for residential use and the porch and garage were added.

293 Vose Avenue Block 1207 Lot 14

Contributing

Outbuildings: 0

293 Vose Avenue is a 2 story, 2 bay, rectangular plan, wood frame, Tudor Revival, residential building. The c. 1930, hip-roofed, stucco-clad, house features gabled dormers, a pier-supported portico, 6/6 windows and a side porch.

294 Vose Avenue – Outside District/Non-contributing

298 Vose Avenue – Outside District/Non-contributing

299 Vose Avenue Block 1207 Lot 15

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

299 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Tudor Revival, residential building. The c. 1930, side gable-roofed house is articulated by a major cross gable, half-timbering around the entrance and 6/6 and 4/4 window groupings.

303 Vose Avenue Block 1207 Lot 16
Contributing
Outbuildings: 0

303 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Tudor Revival, residential building. The c. 1930, side gable-roofed house is articulated by a major cross gable, stucco-cladding with half-timbered details, shed dormers and triple 4/4 window groupings.

304 Vose Avenue – Outside district/Non-contributing

307 Vose Avenue Block 1207 Lot 17
Contributing
Outbuildings: 0

307 Vose Avenue is a 2 story, 2 bay, irregular plan, wood frame, vernacular, residential building. Set back from the main road, the c. 1905 house is articulated by a side gable roof with a cross gable featuring a round-arched window in the gable apex. Additional details include a shed dormer, pier-supported porch, 2/2 windows and bracketed vergeboards. The house was originally an outbuilding, possibly a gardener’s cottage, for the Maud M. Leach estate.

310 Vose Avenue – Outside district/Non-contributing

315 Vose Avenue – Outside district/Non-contributing Block 1207
Lot 18

316 Vose Avenue – Outside district/Non-contributing

319 Vose Avenue – Outside district/Non-contributing

323 Vose Avenue – Outside district/Non-contributing

324 Vose Avenue – Outside district/Non-contributing

327 Vose Avenue – Outside district/Non-contributing

328 Vose Avenue – Outside district/Non-contributing

331 Vose Avenue – Outside district/Non-contributing

332 Vose Avenue – Outside district/Non-contributing

337 Vose Avenue – Outside district/Non-contributing

340 Vose Avenue – Outside district/Non-contributing

344 Vose Avenue Block 1101 Lot 15
Contributing
Outbuildings: 0

344 Vose Avenue is a 2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1920, side gable-roofed house features hip dormers, a classicizing entablature with cornice returns, and end chimneys.

353 Vose Avenue – Outside district/Non-contributing

361 Vose Avenue – Outside district/Non-contributing

367 Vose Avenue Block 1207 Lot 27
Contributing
Outbuildings: 1 detached garage (N/C)

367 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, eclectic, wood frame, residential building. Constructed c. 1900, the clapboard and wood shingle-clad house has a patterned, slate-clad mansard roof with pedimented gabled dormers, and massive paneled chimneys. A Doric column-supported full front porch with classicizing entablature decorates the first floor, and a Palladian window between semi-hexagonal bays, the second floor. Although the original roofline balustrades have been removed, the house is still an important component of the historic district. The house was originally owned by Agnes L. Miles.

370 Vose Avenue Block 1101 Lot 16
Contributing
Outbuildings: 0

370 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1920, the side gable-roofed house features weatherboard cladding, 6/1 windows, a pier-supported, open pedimented portico, and an entrance surround with elliptical fanlight and sidelights.

377 Vose Avenue Block 1207 Lot 28
Contributing
Outbuildings: 0

377 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, eclectic, residential building. Constructed c. 1885, the patterned slate-clad, side gable-roofed house features gabled dormers with knee bracket-supported rafters, and a stickwork portico. Although the house has been somewhat altered over time, it retains enough integrity to be considered contributing to the historic district. Previous owners of the house have attributed it to the work of Richard M. Upjohn, architect, son of Richard Upjohn who designed Trinity Church in New York. The house is said to have been designed for a prominent New York Family: The Tyng Family. Photographic records indicate that the house originally had stick style details and a wrap-around porch. The original carriage house (no longer standing) had three horse stalls, a boxstall for a pony, a harness room, room for several carriages and a big hay loft.

403 Vose Avenue Block 415 Lot 2
Non-contributing
Outbuildings: 0

403 Vose Avenue is a 2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building, constructed c. 1960.

407 Vose Avenue Block 415 Lot 1
Contributing
Outbuildings: 0

407 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, altered, vernacular, residential building. The c. 1870, hipped roof house features an intersecting cross gable, clapboard cladding, a pedimented entrance with blind fanlight and leaded transom and sidelights. There is also a major cross gable dormer over the entrance. The original windows are 2/2 set in a shouldered surround. Many of the windows have been replaced with inappropriate, smaller windows, closing down the window opening and severely altering the appearance of the house. However, because this is one of the original houses of the Montrose area, it is considered contributing to the district.

412 Vose Avenue Block 416 Lot 2
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

412 Vose Avenue is a 2 1/2 story, 5 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1920, side gable-roofed house is articulated by 3

pedimented dormers, 6/6 windows, a pilastered entrance surround with an open pediment containing a leaded arched fanlight, and a one story side porch.

417 Vose Avenue – New Construction - Non-contributing

425 Vose Avenue Block 415 Lot 4
Key

Outbuildings: 1 stylistically similar detached carriage house (C)
425 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, Shingle style, wood frame, residential building. Constructed in 1880, the brick and wood shingle-clad house features a slate-clad, crossed gable roof with multiple level eaves, cornice returns, and decorative vergeboards. Other architectural details include a fluted pier-supported, pedimented entrance porch and porte-cochere, massive brick chimneys and decorative window groupings with stained glass windows and transoms. The first floor is finished with brick, the upper stories are clad with patterned shingles. The house was originally owned by Augusta E. Matthews and her husband Watson Matthews, a Village Trustee in the late 19th century. Due to its proximity to the Mountain Station, it was one of the first homes in the Village to have telephone service (see Photo 54).

432 Vose Avenue Block 416 Lot 3, 4
Contributing
Outbuildings: 0

432 Vose Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, vernacular, residential building. Constructed c. 1900, the hipped roof, wood shingle-clad, building with matching dormers was the former carriage house for 425 Scotland Road. It is now used for classrooms and a gym for the Marylawn School.

433 Vose Avenue Block 415 Lot 5
Contributing

Outbuildings: 2 stylistically similar, detached cottages (C)
433 Vose Avenue is a 2 1/2 story, 2 bay, rectangular plan, Gothic Revival, wood frame, residential building. Constructed c. 1875, the clapboard-clad house features a crossed gable roof, decorative pierced vergeboards, semi-hexagonal bays and orioles and a Gothic-peaked window in the gable apex. One of the oldest houses on Vose Avenue, it was owned by T. Lyon in the 1880s and 1892. By 1904 it was owned by Michael Lyon. Immediately to the north of the house is a small one story, 3 bay, side gable-roofed, clapboard-clad, cottage that housed a former flower shop. At the rear of the property is another small cottage with Gothic detailing including a pier-supported

25 Warren Court is a 2 story, 3 bay, rectangular plan, brick and wood frame, Tudor Revival, residential building. Constructed c. 1925, the slate-clad, side gable-roofed house is dominated by a major cross gable, with an enclosed gabled brick portico with round arched door. Additional features include a half-timbered cross gable, 6/1 windows, leaded transoms on first floor windows, bracketed eaves and decorative vergeboards.

29 Warren Court Block 903 Lot 12
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

29 Warren Court is a 2 story, 3 bay, square plan, brick, Colonial Revival, residential building. Constructed c. 1925, the hip-roofed house features tri-partite windows on the first floor, and 6/1 paired windows on the second, eyebrow dormer, , a fluted Doric column-supported portico with a broken bonnet pediment, and entrance surround with leaded transom and matching sidelights, overhanging block supported eaves, and decorative brick lintels on the first floor.

30 Warren Court Block 904 Lot 24
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

30 Warren Court is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the slate-clad, clipped side gable-roofed house is ornamented with an enclosed pedimented portico, 6/1 and 8/1 windows, overhanging block-supported eaves, and a side porch with casement windows.

33 Warren Court Block 903 Lot 11
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

33 Warren Court is a 2 story, 3 bay, square plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the hip-roofed house features 8/1 windows, a fluted Doric column-supported portico, and entrance surround with leaded transom and matching sidelights, overhanging block supported eaves, and wood shingle cladding.

36 Warren Court Block 904 Lot 25
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

36 Warren Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the slate-clad, side gable-roofed house is ornamented with a full width shed dormer, a slate-clad, pent roof at the first

46 Warren Court Block 904 Lot 27

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

46 Warren Court is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the slate-clad, side gable-roofed house features tri-partite windows on the first floor, 6/1 windows on the second floor, a bracket-supported pedimented portico hood, and a set back side porch.

48 Warren Court Block 904 Lot 28

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

48 Warren Court is a 2 story, 3 bay, irregular plan, brick and wood frame, Colonial Revival, residential building. Constructed c. 1925, the slate-clad, side gable-roofed house features 6/6 windows, a brick facade and an enclosed porch.

49 Warren Court Block 903 Lot 7

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

49 Warren Court is a 2 1/2 story, 3 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1925, the side gable-roofed house features a pier-supported, round-arched portico, and a classicizing entablature. Fenestration consists of 6/6 windows on the second floor and tri-partite windows on the first floor. Additional features include colossal corner pilasters.

50 Warren Court Block 904 Lot 29

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

50 Warren Court is a 2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Constructed c. 1925, the side gable-roofed house features 8/1 windows, a brick-pier supported porch, weatherboard cladding, and a set back side porch.

54 Warren Court Block 904 Lot 30

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

54 Warren Court is a 2 story, 3 bay, irregular plan, brick, Tudor Revival, residential building. Constructed c. 1925, the slate-clad, side gable-roofed house features 6/1 windows, a cross gable with an entrance bay, flanked by a segmentally-arched garage entrance on one side and a brick-pier supported porch on the other.

55 Warren Court Block 903 Lot 6
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

55 Warren Court is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. Constructed c. 1925, the slate-clad, side gable-roofed house features a brick facade with projecting center bay composed of a Doric column-supported portico topped by a balustrade. Fenestration consists of 6/6 windows on the second floor and tri-partite windows on the first floor. Additional features include colossal corner pilasters and weatherboard cladding on the side elevations.

56 Warren Court Block 904 Lot 31
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

56 Warren Court is a 2 story, 3 bay, rectangular plan, brick, eclectic, residential building. Constructed c. 1925, the slate-clad, hip-roofed house has overhanging eaves, a leaded door entrance with matching sidelights, a wrought iron pier-supported portico with balustrade flanked by French doors, multi-pane casements on the second floor, and an attached garage.

WARWICK AVENUE

215 Warwick Avenue Block 505 Lot 3
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

215 Warwick Avenue is a 2 1/2 story, 2 bay, rectangular plan, wood frame, eclectic, residential building. Constructed c. 1925, the red clay pan tile-clad, hip-roofed house has a shed roof dormer, pier-supported porch, 9/1 windows on the second floor, leaded windows on the first, and a one story side porch. The stucco-clad house has a projecting first floor water table, and inset triangular panels flanking the upstairs windows.

224 Warwick Avenue Block 506 Lot 4
Contributing

Outbuildings: 0

224 Warwick Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. Built c. 1925, the slate-clad, side gable-roofed house is articulated by three pedimented gable dormers, brick end chimneys, a segmentally-arched entrance surround with leaded sidelights, 6/6 windows with cast stone sills

and brick arch lintels, and a classicizing entablature. A formerly detached two car garage is now attached by a wood frame breezeway.

227 Warwick Avenue Block 505 Lot 4
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
227 Warwick Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1910, hipped roof house is articulated by set back side porches surmounted by balustrades, wood shingle cladding, 8/1 windows on the second floor, and tri-partite casements on the first floor. Although the portico and entrance surround have been altered, the house retains enough integrity to be considered contributing to the historic district.

231 Warwick Avenue Block 505 Lot 5
Contributing
Outbuildings: 0

231 Warwick Avenue is a 2 1/2 story, 4 bay, rectangular plan, wood frame, Colonial Revival, residential building, facing Irving Terrace. Built c. 1920, the side gable, clapboard clad house is articulated by tri-partite windows flanking a fluted Doric column-supported portico, a mutule-supported entablature, corner pilasters and an entrance with leaded sidelights and transom. The Warwick Avenue facade is a five bay enclosed porch with a centered door.

255 Warwick Avenue Block 606 Lot 6
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
255 Warwick Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Shingle style, residential building. Constructed c. 1900, the side gambrel roofed house is articulated by an engaged corner tower and a gabled pedimented wall dormer with a shed dormer in-between. The wood shingle clad house is further ornamented with a paired Doric column-supported wrap-around porch. Additional Shingle features include paneled brick chimneys, multi-pane upper sash, and Palladian windows at the gambrel apices.

257 Warwick Avenue Block 607 Lot 1
Key

Outbuildings: 1 detached garage (N/C)
257 Warwick Avenue is a 2 1/2 story, 4 bay, rectangular plan, Italianate influenced, wood frame, residential structure. Built c. 1870, the clapboard-clad house features a mansard roof with cross gables. Additional Italianate features include crossbracing,

paired arched windows in the gabled apex and elaborate window crowns. In 1890 the home was owned by T.W. Baldwin. In 1904, it was owned by Frederic Mayers. Not only is this house one of the oldest homes in the Montrose area, but it has retained its integrity of design and rural setting. It is a wonderful example of what John Gorham Vose had in mind when he first began developing the Montrose area (see Photo 56).

260 Warwick Avenue – AKA 550 Grove Terrace Block 605 Lot 6
Contributing
Outbuildings: 1 stylistically similar detached garage (C)
See 550 Grove Terrace for Description

306 Warwick Avenue Block 605 Lot 7
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

306 Warwick Avenue is a 2 1/2 story, 3 bay, “L”-shaped plan, vernacular, wood frame, residential building. Built c. 1875, the synthetic siding-clad house has an intersecting gable roof, semi-hexagonal bays, 2/2 windows, cornice returns and a Doric column-supported pedimented portico. One of the original homes of the Montrose area, this house was owned by Paul Fuller at the turn-of-the-century, and later by Harry J. Schnell (1911). Although the house has been altered with the application of aluminum siding, it has retained enough integrity to be considered contributing.

315 Warwick Avenue Block 607 Lot 2
Contributing
Outbuildings: 1 stylistically similar detached garage (C)

315 Warwick Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. Constructed c. 1925, the side gambrel roofed house is articulated by a full width shed dormer, a Doric column-supported open portico, paired 6/1 windows, and a set back, one story porch. Although clad with synthetic siding, the building retains enough integrity to qualify it as contributing.

320 Warwick Avenue Block 605 Lot 8
Contributing
Outbuildings: 1 detached garage (N/C)

320 Warwick Avenue is a 2 1/2 story, 5 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1925, side gable-roofed house has a classicizing entablature, 6/1 windows, a one story, set back side porch, and wood shingle cladding on the upper floors. The brick first floor features a segmentally-

339 Warwick Avenue	Block 607	Lot 5
Contributing		

Outbuildings: 1 stylistically similar detached garage (C)
 339 Warwick Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. The c. 1925 side gable-roofed house is characterized by a shed dormer, a first floor shed roof extending from a centered, pier-supported, pedimented portico, and a set back side porch with a segmentally arched window.

342 Warwick Avenue	Block 605	Lot 11
Contributing		
Outbuildings: 0		

342 Warwick Avenue is a 2 1/2 story, 4 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1925 side gambrel roofed house is articulated by a full width shed dormer above which is an eyebrow dormer, 8/1 windows, a first floor pent roof supported by brackets, a brick first floor and weatherboard-clad upper stories.

343 Warwick Avenue	Block 607	Lot 6
Non-contributing		

Outbuildings: 1 detached garage (N/C)
 343 Warwick Avenue is a 2 1/2 story, 2 bay, plan, wood frame, altered, Dutch Colonial Revival, residential building. The c. 1925 side gambrel roofed house has a full width shed dormer, a bracket-supported pedimented hood extending into a first floor pen roof, weatherboard cladding and inappropriate replacement windows and doors.

351 Warwick Avenue	Block 607	Lot 7
Contributing		

Outbuildings: 1 stylistically similar detached garage (C)
 351 Warwick Avenue is a 2 1/2 story, 3 bay, rectangular plan, brick, eclectic, residential building. The c. 1925, hip-roofed house is articulated by shed dormers, a Doric column-supported, shed roofed portico, 8/8 windows, and extended eaves supported by knee brackets. A brick belt course forms the architrave for the bracketed frieze and simple wood cornice. A set back, two story, wood frame wing graces one side of the main block.

356 Warwick Avenue	Block 605	Lot 12
Contributing		

Outbuildings: 1 stylistically similar detached garage (C)

356 Warwick Avenue is a 2 1/2 story, 2 bay, rectangular plan, eclectic residential building. The c. 1925, slate-clad, side gable-roofed house is articulated by twin cross gables. Both gables and the second story overhang are supported by brackets. An enclosed portico features a segmentally-arched entrance door and a bracket-supported gabled portico hood. The fenestration consists of 8/1 windows on the second floor and leaded window groupings on the first. The building is in need of maintenance.

360 Warwick Avenue Block 605 Lot 13
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
360 Warwick Avenue is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Colonial Revival, residential building. Built c. 1920, the side gable-roofed house features wood shingle cladding, a simple entablature, a projecting center bay with round-arched entrance surround highlighted with pilasters and sidelights, and 6/6 windows. The house also has a two story, set back side wing.

361 Warwick Avenue Block 607 Lot 8
Non-contributing
Outbuildings: 0

361 Warwick Avenue is a 1 story, 3 bay, rectangular plan, wood frame and brick veneer, ranch style house, built c. 1960.

362 Warwick Avenue Block 605 Lot 14
Contributing

Outbuildings: 1 stylistically similar detached garage (C)
362 Warwick Avenue is a 2 1/2 story, 3 bay, rectangular plan, Shingle style, wood frame, residential building. Built c. 1900, the wood shingle-clad house has a hipped roof with flared eaves, polygonal dormers, a paired Doric column-supported full front porch extending into a porte-cochere. Additional design details include multi-pane upper sash, a second floor semi-hexagonal bay with swag decorated frieze over the entrance, and a pilastered entrance surround with sidelights. The house was owned by Marian L. Haskins in 1911.

365 Warwick Avenue Block 607 Lot 9
Key

Outbuildings: 0
365 Warwick Avenue is a 2 story, 5 bay, rectangular plan, Italian Renaissance influenced, masonry, residential building. Built by Newark architect William E. Lehman as his home, circa 1921, the brick structure has an expansive clay tile

hipped roof with wide eaves featuring exposed rafters. Additional architectural details include full arched window surrounds on the first floor, a continuous stone sill course on the second floor and an estate setting. Lehman and his wife Carolyn resided in this home from 1921 until 1948.

366 Warwick Avenue Block 605 Lot 15
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

366 Warwick Avenue is a 2 1/2 story, 4 bay, rectangular plan, Craftsman-influenced, wood frame, residential building. Constructed c. 1910, the stucco and wood shingle-clad house features a side gable roof with hipped dormers, bracketed eaves, a pier-supported, stuccoed, full front porch with dentillated entablature, and multi-paned windows. The first story is clad with stucco, and the upper stories are wood shingled.

373 Warwick Avenue Block 607 Lot 10
Contributing

Outbuildings: 0

373 Warwick Avenue is a 2 story, 3 bay, rectangular plan, brick, stone and wood frame, Tudor-inspired, eclectic, residential building. The c. 1940, slate-clad side gable-roofed house has gabled wall dormers, a slate-clad shed roof at the first floor with a wooden entablature. Additional Tudor features include massive brick chimneys, and a stone veneered first floor.

375 Warwick Avenue Block 607 Lot 11
Contributing

Outbuildings: 0

375 Warwick Avenue is a 2 1/2 story, 4 bay, rectangular plan, brick and wood frame, Tudor Revival, residential building. Constructed c. 1920, the clipped side gable roof plan is intersected by two cross gables. The first floor is clad with brick and the upper floors are half-timbered. Other Tudor details include a main entrance bay with round-arched door surround, bracketed vergeboards, multiple-pane windows, and a porte-cochere.

378 Warwick Avenue Block 605 Lot 16
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

378 Warwick Avenue is a 2 1/2 story, 3 bay, square plan, Arts and Crafts-influenced, residential building. Constructed c. 1915, the stucco-clad house is dominated by a red clay, pan tile-clad hipped roof with matching dormers. The first floor is

5 Woodland Crescent Block 509 Lot 6
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

5 Woodland Crescent is a 2 story, 3 bay, irregular plan, stone and wood frame, Tudor Revival, residential building. The c. 1925, side gable house is dominated by a cross gable and smaller gabled dormers, multi-pane window groupings, a massive stone chimney crowned with chimney pots, and a wood shingle-clad second story.

6 Woodland Crescent Block 509 Lot 5
Contributing

Outbuildings: 0

6 Woodland Crescent is a 2 1/2 story, 4 bay, rectangular plan, brick and wood frame, Tudor Revival, residential building. The c. 1940, side gable-roofed house features a brick first floor, wood shingle-clad second floor, and stucco and half-timber clad dormers. The main block is flanked by set back bays.

WOODLAND PLACE

367 Woodland Place Block 508 Lot 15
Contributing

Outbuildings: 0

367 Woodland Place is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Dutch Colonial Revival, residential building. The c. 1925 side gambrel roofed house features a full width shed dormer, one story set back side porches, a wood shingle-clad second floor, entrance surround with sidelights and 6/1 paired windows.

368 Woodland Place Block 509 Lot 2
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

368 Woodland Place is a 2 1/2 story, 5 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1925 side gable-roofed house features a brick first floor, weatherboard-clad second floor, one story set back side porches, a Doric column-supported open pedimented portico with round arched fanlight set in a cross gable entrance bay, a classicizing entablature, and 6/1 windows.

373 Woodland Place Block 508 Lot 14
Contributing

Outbuildings: 0

373 Woodland Place is a 2 story, 2 bay, irregular plan, Tudor Revival, residential building. The c. 1925 house features a polychromatic slate-clad side gable roof, gabled wall dormers with leaded casements, and first floor leaded box bays.

374 Woodland Place Block 509 Lot 3
Contributing

Outbuildings: 1 detached garage (N/C)

374 Woodland Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1925 side gambrel roofed house features a full width shed dormer, weatherboard cladding, a wood shingle-clad second floor, stone end chimney, entrance surround with sidelights, and a full length Doric column-supported porch.

382 Woodland Place Block 509 Lot 4
Contributing

Outbuildings: 1 detached garage (N/C)

382 Woodland Place is a 2 1/2 story, 3 bay, rectangular plan, wood frame, Dutch Colonial Revival, residential building. The c. 1925 side gambrel roofed house features shed dormers, one story set back side porches, weatherboard cladding, a Doric column-supported portico with elliptical leaded fanlight and sidelights, and 6/1 paired windows.

385 Woodland Place Block 508 Lot 13
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

385 Woodland Place is a 2 1/2 story, 5 bay, rectangular plan, brick, Colonial Revival, residential building. The c. 1925, slate-clad, side gable-roofed house is dominated by a front facing cross gable entrance bay and brick end chimneys. Additional classicizing details include an entablature, broken bonnet pedimented entrance surround, 6/6 windows with stone sills, segmentally arched lintels, and oculus window in the cross gable apex, and a set back porch wing.

391 Woodland Place Block 508 Lot 12
Contributing

Outbuildings: 1 stylistically similar detached garage (C)

391 Woodland Place is a 2 1/2 story, 3 bay, rectangular plan, brick, eclectic, residential building. Constructed c. 1925, the house is dominated by a green clay tile-clad, hipped roof with matching dormer, a portico of brick piers and a shed roof, Chicago windows in the main block, and round arched windows in the one story, single bay, set back, flanking porches.

396 Woodland Place Block 509 Lot 10

Contributing

Outbuildings: 0

396 Woodland Place is a 2 1/2 story, 3 bay, rectangular plan, brick and wood frame, Colonial Revival, residential building. The c. 1940 house is articulated by a slate-clad, side gable roof with end chimneys, a shingled second floor, a brick first floor with bay windows flanking the entrance. Additional details include a classicizing entrance surround and a set back, 2 story, shingled side bay.

400 Woodland Place Block 509 Lot 11

Contributing

Outbuildings: 1 stylistically similar detached garage (C)

400 Woodland Place is a 2 story, 4 bay, rectangular plan, brick, Colonial Revival, residential building. Constructed c. 1925, the slate-clad, side gable-roofed house is dominated by a colossal order, semi-circular portico with classicizing entablature, 8/1 windows on the second floor, and tri-partite windows on the first floor. The main block is flanked by a one story side porch and an attached side garage with upstairs rooms.

403 Woodland Place Block 508 Lot 11

Contributing

Outbuildings: 0

403 Woodland Place is 2 story, 5 bay, irregular plan, wood frame, Colonial Revival, residential building.

The c. 1925, side gable-roofed house is dominated by a cross gable main bay, and numerous stepped back additions. The house is fenestrated with a variety of windows, and a leaded sidelit entrance. The house is clad with wood shingles.